

ISBACH THE SPIRIT ALSO HELD PETH US

MUSIC - UNIVERSITY OF TORONTO



3 1761 07905646 1

M

2092

B25G452

1909

c.1

MUSIC



FACULTY  
*of* MUSIC



UNIVERSITY  
OF TORONTO

*Presented to the*  
Faculty of Music Library  
*by*

Dr. Mary Sidgwick



JOHN SIDGWICK  
26 CHIPPING RD.  
DON MILLS, ONT.

NOVELLO'S ORIGINAL OCTAVO  
EDITION.

J. S. BACH.

THE SPIRIT ALSO HELPETH US  
(DER GEIST HILFT UNSRER SCHWACHHEIT AUF)

Motet

LONDON NOVELLO & Co L<sup>TD</sup>

BACH



REDUCED PRICES.  
JANUARY 1, 1909.

# THE REDEMPTION

By CH. GOUNOD.

VOCAL SCORE.	Paper cover	...	...	...	...	...	...	REDUCED PRICE	S.
DITTO	Paper boards	...	...	...	...	...	...	do.	2
DITTO	Cloth, gilt	...	...	...	...	...	...	do.	3
DITTO	Tonic Sol-fa Edition	...	...	...	...	...	...	do.	5
DITTO	IN SEPARATE PARTS:	{ PART 1. Paper cover						do.	1
		{ PART 2. Paper cover						do.	1
		{ PART 3. Paper cover						do.	1

## SEPARATE CHORUSES.

	REDUCED PRICE	S.	D.		REDUCED PRICE	S.	D.
THE EARTH IS MY POSSESSION				UNFOLD, YE PORTALS EVERLASTING	...	do.	0
LORD JESUS, THOU OF ALL BRINGEST	do.	0	3	Ditto Tonic Sol-fa	...	do.	0
LIGHT	...	...	...	LOVELY APPEAR (Soprano Solo and	...	do.	0
Ditto Tonic Sol-fa	...	do.	1 1/2	Chorus)	...	do.	0
THE REPROACHES (Chorus or Quartet)	...	do.	2	Ditto Tonic Sol-fa	...	do.	0
BESIDE THE CROSS REMAINING	...	do.	3	THE WORD IS FLESH BECOME	...	do.	0
FOR US THE CHRIST IS MADE A VICTIM	...	do.	2	Ditto Tonic Sol-fa	...	do.	0
AVAILING	...	do.	2	SAVIOUR OF MEN	...	do.	0

"Gounod's 'Redemption' appeals to the public largely on account of the words with which the music is associated, and the same can certainly be said of 'The Messiah.' In each case the music, however, is undoubtedly a powerful factor, and the words being not only impressive, but also familiar, the listener is doubly affected. . . . Then, to speak only of Gounod's work, it is strong because it is sincere. A gifted composer, by thoughtful and deep study of the sacred story, can illustrate it in tones effectively, but more convincingly if in true sympathy with the subject—in other words, if he be religious, using that term in its widest sense. And Gounod, like Bach, and in modern times Liszt, was of a serious cast of mind, and possessor, moreover, of a strongly emotional nature."—*Daily Telegraph*, March 1, 1909.

"If allowances are made for the state of popular musical thought in his day, and for the undoubted sincerity with which Gounod adopted a style that suited his nature, it is possible to consider his 'Redemption' in many respects a work of high art. Melody in itself, if dissociated from unsuitable surroundings, will never fail to appeal, and broad choral effect, when secured by skilful methods, will always give pleasure. The audience that gathered on Saturday evening to hear the 'Redemption' performed by the Alexandra Palace Choral Society, under the direction of Mr. Allen Gill, showed by their number and their interested attention that the work still retains its hold."—*Morning Post*, March 1, 1909.

REDUCED PRICES.

# MORS ET VITA

By CH. GOUNOD.

VOCAL SCORE (LATIN WORDS).	Paper cover	...	...	...	REDUCED PRICE	S.
DITTO	DITTO	Paper boards	...	...	do.	2
DITTO	DITTO	Cloth, gilt	...	...	do.	3
DITTO	DITTO	Tonic Sol-fa Edition	...	...	do.	5
VOCAL SCORE.	ENGLISH WORDS by J. TROUTBECK.	Paper cover	...	...	do.	1
DITTO	DITTO	Paper boards	...	...	do.	2
DITTO	DITTO	Cloth, gilt	...	...	do.	3
DITTO	Tonic Sol-fa Edition	...	...	...	do.	5
			...	...	do.	1
DITTO	IN SEPARATE PARTS :	{ PART 1. "The Requiem."	Paper cover	do.		1
		{ DITTO DITTO	Paper boards	do.		2
		{ PARTS 2 and 3	Paper cover	do.		1
		{ DITTO ENGLISH WORDS.	Paper cover	do.		1

## SEPARATE CHORUSES.

	S.	D.		REDUCED PRICE	S.
A FEARFUL THING TO FALL INTO THE			O LORD, JESU CHRIST	...	0
HANDS OF GOD	...	...	HOLY, HOLY, HOLY	...	0
REST AND PEACE ETERNAL	...	do.	MIGHTY SAVIOUR	...	0
FROM THE MORNING WATCH	...	do.	LAMB OF GOD	...	0
DAY OF ANGER, DAY OF MOURNING	...	do.	TO GOD HIGH ENTHRONED (Sol-fa, id.)	...	0
AH! WHAT SHALL WE THEN BE PLEADING	do.	0	THE RIGHTEOUS SHALL ENTER	...	0
HAPPY ARE WE	...	do.	HOLY, O LORD GOD OMNIPOTENT	...	0
FAINT AND WORN	...	do.	AND I HEARD A GREAT VOICE	...	0
I AM ALPHA AND OMEGA	...	do.	AND GOD ALMIGHTY THEN WILL WIPE	...	0
LORD, FOR ANGUISH HEAR US MOANING	...	do.	AWAY	...	do.
WHILE THE WICKED ARE CONFOUNDED	...	do.	LO, ALL THINGS I MAKE NEW	...	do.
DAY OF WEeping	...	do.	JUDEX SEDENTI IN THRONO (Sol-fa, id.)	...	do.

LONDON: NOVELLO AND COMPANY, LIMITED.



NOVELLO'S ORIGINAL OCTAVO EDITION.

---

# THE SPIRIT ALSO HELPETH US

(DER GEIST HILFT UNSRER SCHWACHHEIT AUF)

MOTET FOR DOUBLE CHOIR

THE ENGLISH WORDS ADAPTED FROM ROMANS VIII., 26, 27

BY

WILLIAM BARTHOLOMEW

THE MUSIC BY

J. S. BACH.

---


EDITED BY JOHN E. WEST.

---

PRICE ONE SHILLING.

LONDON: NOVELLO AND COMPANY, LIMITED.  
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.





Digitized by the Internet Archive  
in 2022 with funding from  
University of Toronto

<https://archive.org/details/spiritalsohelpet00bach>

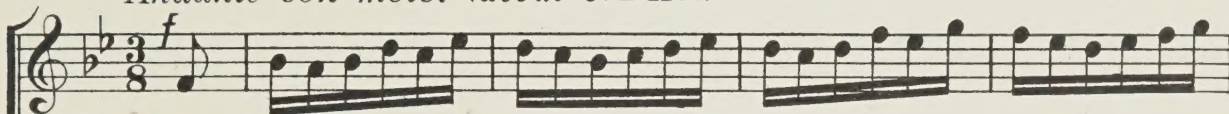


# THE SPIRIT ALSO HELPETH US.

Johann Sebastian Bach.

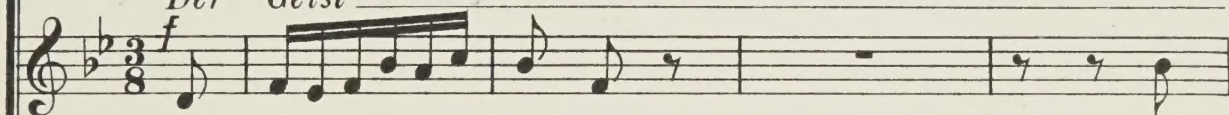
*Andante con moto. (about ♩ = 116.)*

Soprano.



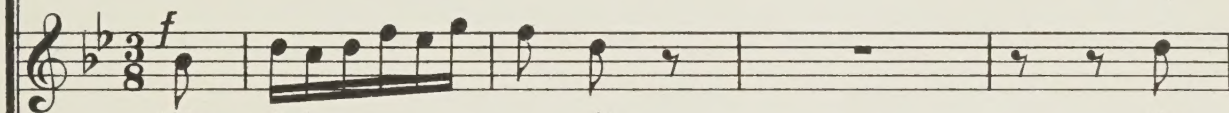
The Spi - - - - -  
Der Geist

Alto.



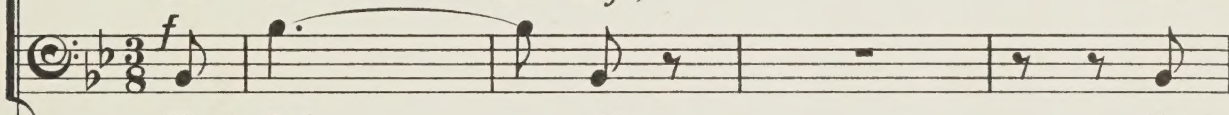
The Spi - - - - - rit, the  
Der Geist hilft, der

Tenor.



The Spi - - - - - rit, the  
Der Geist hilft, der

Bass.

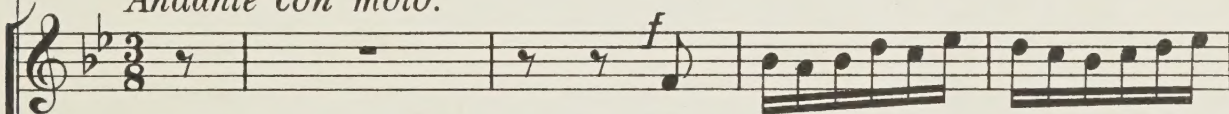


The Spi - - - - - rit, the  
Der Geist hilft, der

CHORUS I.

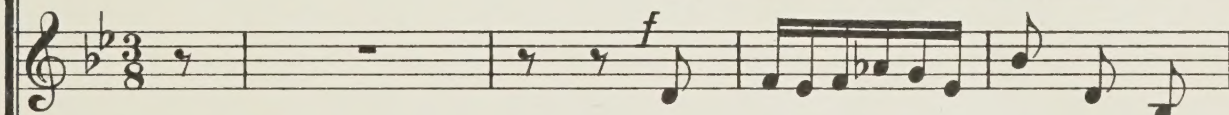
*Andante con moto.*

Soprano.



The Spi - - - - -  
Der Geist

Alto.



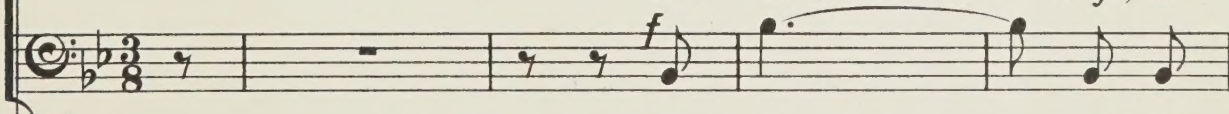
The Spi - - - - - rit, the  
Der Geist hilft, der

Tenor.



The Spi - - - - - rit, the  
Der Geist hilft, der

Bass.

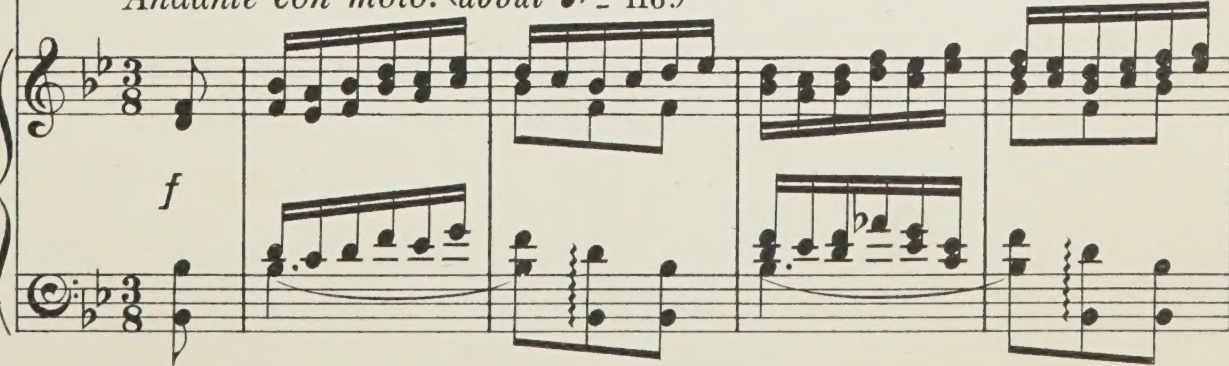


The Spi - - - - - rit, the  
Der Geist hilft, der

CHORUS II.

*Andante con moto. (about ♩ = 116.)*

ACCOMP.  
for Rehearsal  
only.)





- rit al - so help - eth us, the Spi - rit, the  
- hilft un - srer Schwachheit auf, der Geist hilft, der

Spi - rit al - so help - eth us, the Spi - rit, the  
Geist hilft un - srer Schwachheit auf, der Geist hilft, der

Spi - rit al - so help - eth us, the Spi - rit, the  
Geist hilft un - srer Schwachheit auf, der Geist hilft, der

Spi - rit al - so help - eth us, the Spi - rit, the  
Geist hilft un - srer Schwachheit auf, der Geist hilft, der

- rit al - so help - eth us, the Spi - - -  
- hilft un - srer Schwachheit auf, der Geist - - -

Spi - rit al - so help - eth us, the Spi - - - rit,  
Geist hilft un - srer Schwachheit auf, der Geist - - - hilft,

Spi - rit al - so help - eth us, the Spi - - - rit,  
Geist hilft un - srer Schwachheit auf, der Geist - - - hilft,

Spi - rit al - so help - eth us, the Spi - - - rit,  
Geist hilft un - srer Schwachheit auf, der Geist - - - hilft,

Spi - rit al - so help - eth us, the Spi - - - rit,  
Geist hilft un - srer Schwachheit auf, der Geist - - - hilft,



Spi - rit al - so help - eth us, the  
 Geist hilft un - srer Schwachheit auf, der

Spi - rit, the Spi - rit al - so help - eth us, the  
 Geist hilft, der Geist hilft un - srer Schwachheit auf, der

Spi - rit, the Spi - rit al - so help - eth us, the  
 Geist hilft, der Geist hilft un - srer Schwachheit auf, der

Spi - rit, the Spi - rit al - so help - eth us, the  
 Geist hilft, der Geist hilft un - srer Schwachheit auf, der

Spi - rit al - so help - eth us,  
 hilft un - srer Schwachheit auf,

the Spi - rit al - so help - eth us,  
 der Geist hilft un - srer Schwachheit auf,

the Spi - rit al - so help - eth us,  
 der Geist hilft un - srer Schwachheit auf,

the Spi - rit al - so help - eth us,  
 der Geist hilft un - srer Schwachheit auf,



1

Spi - rit al - so help -  
Geist hilft un - srer Schwach

Spi - rit al - so  
Geist hilft un - srer

Spi - rit, the Spi - rit, the Spi - rit al - so  
Geist hilft, der Geist hilft, der Geist hilft un - srer

Spi - rit, the Spi - rit, the Spi - rit al - so  
Geist hilft, der Geist hilft, der Geist hilft un - srer

1

the Spi - rit, the Spi - rit al - so help -  
der Geist hilft, der Geist hilft un - srer Schwach

the Spi - rit, the Spi - rit al - so  
der Geist hilft, der Geist hilft un - srer

the Spi - rit, the Spi - rit al - so  
der Geist hilft, der Geist hilft un - srer

the Spi - rit, the Spi - rit al - so  
der Geist hilft, der Geist hilft un - srer

1

The piano accompaniment is written for the right and left hands. The right hand features a melody with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic foundation with chords and moving lines. The piece is in a minor key, indicated by the key signature of two flats (B-flat and E-flat).



- - eth us, the Spi - rit, the Spi - - rit al - - so  
 - - heit auf, der Geist hilft, der Geist hilft un - srer

(tr)  
 help - eth us, the Spi - rit, the Spi - - -  
 Schwachheit auf, der Geist hilft, der Geist

help - eth us, the Spi - rit, the Spi - rit, the  
 Schwachheit auf, der Geist hilft, der Geist hilft, der

help - eth us, the Spi - rit, the Spi - rit, the  
 Schwachheit auf, der Geist hilft, der Geist hilft, der

- - eth us, the Spi - rit al - - so help - - -  
 - - heit auf, der Geist hilft un - srer Schwach - - -

help - eth us, the Spi - - - - -  
 Schwachheit auf, der Geist

help - eth us, the Spi - rit, the Spi - rit, the  
 Schwachheit auf, der Geist hilft, der Geist hilft, der

help - eth us, the Spi - rit, the Spi - rit, the  
 Schwachheit auf, der Geist hilft, der Geist hilft, der

help - eth us, the Spi - rit, the Spi - rit, the  
 Schwachheit auf, der Geist hilft, der Geist hilft, der



2

help - - - eth us, the Spi-rit, the  
Schwach - - - heit auf, der Geist hilft, der

- rit al - so help - eth us, the Spi-rit, the  
- hilft un - srer Schwach-heit auf, der Geist hilft, der

Spi - rit al - so help - eth us, the Spi-rit, the  
Geist hilft un - srer Schwach-heit auf, der Geist hilft, der

Spi - rit al - so help - eth us, the Spi -  
Geist hilft un - srer Schwach-heit auf, der Geist

2

- - - eth us, the Spi-rit,  
- - - heit auf, der Geist hilft,

- rit al - so help - eth us, the Spi-rit,  
- hilft un - srer Schwachheit auf, der Geist hilft,

Spi - rit al - so help - eth us, the Spi-rit,  
Geist hilft un - srer Schwach-heit auf, der Geist hilft,

Spi - rit al - so help - eth us, the Spi -  
Geist hilft un - srer Schwach-heit auf, der Geist

2



(tr)

Spi-rit, the Spi - rit al - - so help - eth us,  
Geisthilft, der Geist hilft un - srer Schwachheit auf,

Spi-rit, the Spi - rit al - - so help - - eth us,  
Geisthilft, der Geist hilft un - srer Schwach - heit auf,

Spi-rit, the Spi - rit al - - so help - - eth us,  
Geisthilft, der Geist hilft un - srer Schwach - heit auf,

- - - - - rit al - - so help - - eth us,  
hilft un-srer Schwachheit auf,

the Spi-rit, the Spi - rit help - - eth us,  
der Geisthilft, der Geist hilft un-srer Schwachheit auf,

the Spi-rit, the Spi - - rit help - - eth us,  
der Geisthilft, der Geist hilft un-srer Schwachheit auf,

the Spi-rit, the Spi - - rit help - - eth us,  
der Geisthilft, der Geist hilft un-srer Schwachheit auf,

- - - - - rit al - so help - - eth us,  
hilft un-srer Schwach - heit auf,



3

*mf*

for we know not what we should right-ly pray for, we know not,  
 denn wir wis-sen nicht, was wir be-ten sol-len, der Geist hilft,

*mf*

for we know not what we should right-ly pray for, we know not,  
 denn wir wis-sen nicht, was wir be-ten sol-len, der Geist hilft,

*mf*

for the Spi-rit al- - so help-eth us, we know not,  
 denn der Geist hilft un-srer Schwachheit auf, der Geist hilft,

*mf*

for we know not, we know not, we know not,  
 denn der Geist hilft, der Geist hilft, der Geist hilft,

3

*mf*

for we know not, for we know not what we should  
 denn der Geist hilft, denn wir wis-sen nicht, was wir

*mf*

for we know not, for we know not what we should  
 denn der Geist hilft, denn wir wis-sen nicht, was wir

*mf*

for the Spi-rit al- - so  
 denn der Geist hilft un-srer

*mf*

for we know not, for we know not,  
 denn der Geist hilft, denn der Geist hilft,

3

*mf*



for we know not what we should right -  
denn wir wis - sen nicht, was wir be -

for we know not what we should right -  
denn wir wis - sen nicht, was wir be -

for we know not what we should pray ——— for,  
denn wir wis - sen nicht, was wir be - — — - ten

for we know not what we should pray ——— for,  
denn wir wis - sen nicht, was wir be - — — - ten

right - ly pray for,  
be - ten sol - len,

for we know not what we should  
denn wir wis - sen nicht, was wir

right - ly pray for,  
be - ten sol - len,

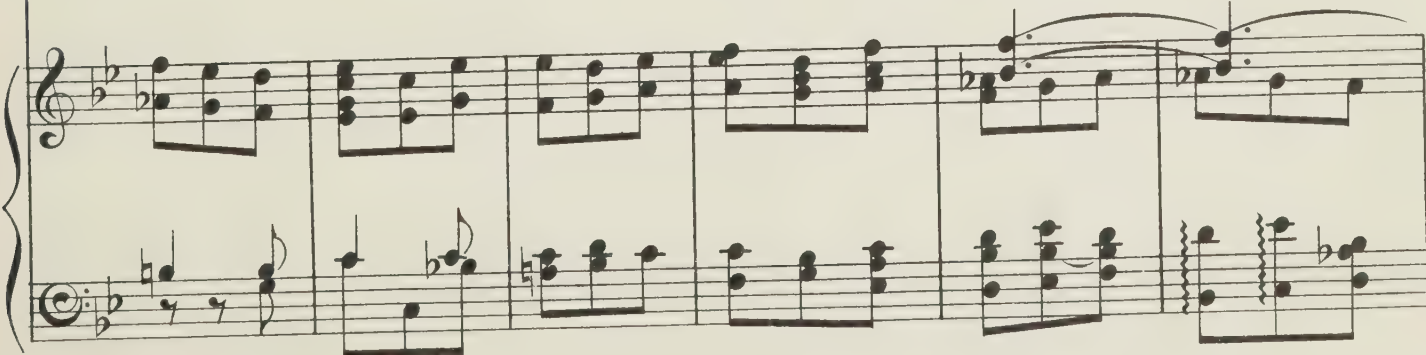
for we know not what we should  
denn wir wis - sen nicht, was wir

help - eth us,  
Schwach - heit auf,

for we know not what we should  
denn wir wis - sen nicht, was wir

we know not,  
der Geist hilft,

for we know not what we should  
denn wir wis - sen nicht, was wir





4

- - - ly pray for, should right - ly pray for, we know not what  
 - - - ten sol - len, wie sich's ge - büh-ret, wir wis - sen nicht,

- - - ly pray for, should right - ly pray for, we know not what  
 - - - ten sol - len, wie sich's ge - büh-ret, wir wis - sen nicht,

right - - ly pray for, we know not what, we know not what  
 sol - - len, wie sich's ge - büh - - ret, denn wir wis - sen nicht,

right - - ly pray for, we know not what, we know not what  
 sol - - len, wie sich's ge - büh - ret, denn wir wis - sen nicht,

4

pray \_\_\_\_\_ for, know not what we should pray for, we  
 be - - - ten sol - - len, wie sich's ge - büh - ret, wir

right - - - ly pray for, should right - ly pray for, we  
 be - - - ten sol - len, wie sich's ge - büh - ret, wir

right - - ly pray for, what we \_\_\_\_\_ should pray for, we  
 be - - ten sol - - len, wie sich's \_\_\_\_\_ ge - - büh - ret, wir

right - - ly pray for, we know not what we should pray for, we  
 be - - ten sol - len, wie sich's ge - büh-ret, ge - büh - ret, wir

4



we should right - ly pray for,  
was wir be - ten sol-len,

should  
wie

we should right - ly pray for,  
was wir be - ten sol-len,

should  
wie

we should right - ly pray for,  
was wir be - ten sol-len,

should  
wie

we should right - ly pray for,  
was wir be - ten sol-len,

should  
wie

know not what  
wis - sen nicht,

we should right - ly pray for,  
was wir be - ten sol-len,

know not what  
wis - sen nicht,

we should right - ly pray for,  
was wir be - ten sol-len,

know not what  
wis - sen nicht,

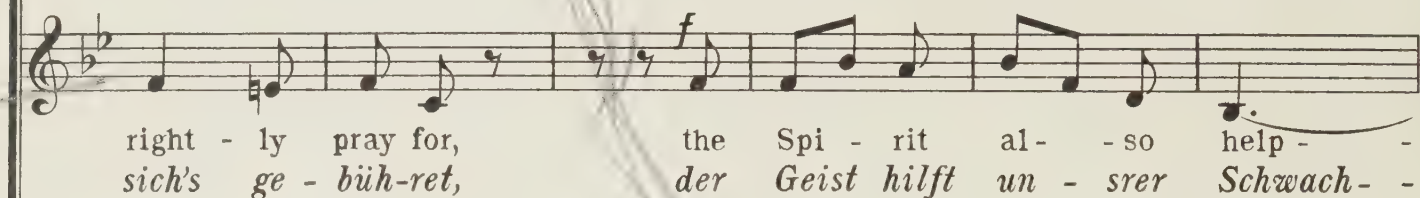
we should right - ly pray for,  
was wir be - ten sol-len,

know not what  
wis - sen nicht,

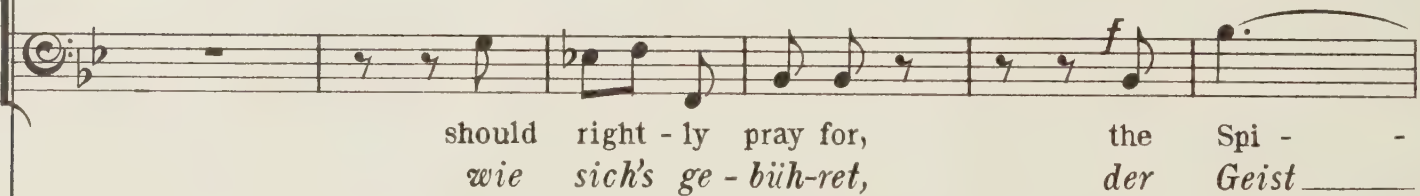
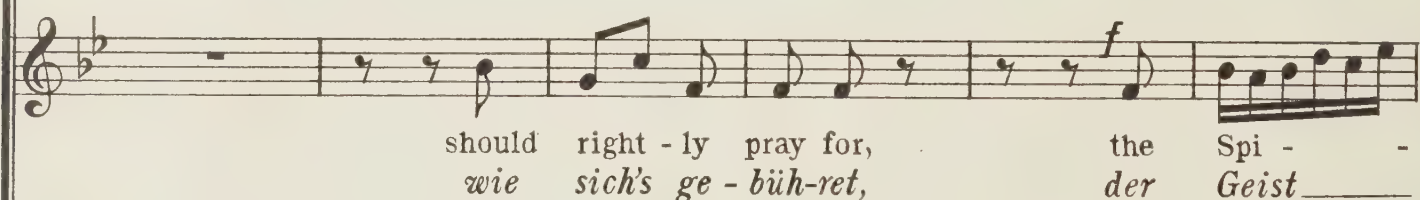
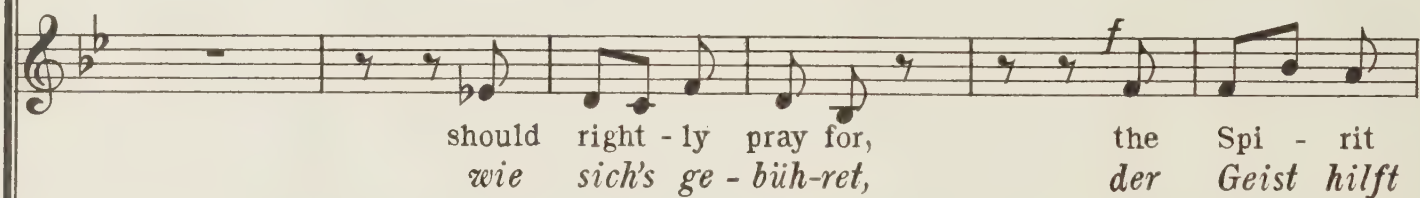
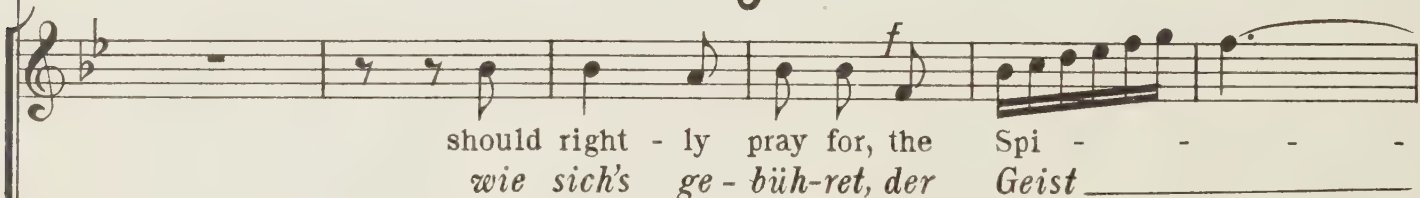
we should right - ly pray for,  
was wir be - ten sol-len,



5



5



5





the Spi - rit al - - so help - - eth us, the  
 der Geist hilft un - srer Schwach - heit auf, der

- - - - - eth us, the Spi -  
 - - - - - heit auf, der Geist -

- - - rit al - - so help - eth us, the  
 - - - - - hilft un - srer Schwachheit auf, der

the Spi - rit al - - so help - eth us, the Spi -  
 der Geist hilft un - srer Schwachheit auf, der Geist -

- rit, the Spi - rit al - - so help - eth us, the Spi - rit,  
 - hilft, der Geist hilft un - srer Schwachheit auf, der Geist hilft,

al - - so help - - - - - eth us, the Spi - - rit,  
 un - srer Schwach - - - - - heit auf, der Geist hilft,

- - - rit al - - so help - eth us, the Spi - - rit, the  
 - - - - - hilft un - srer Schwachheit auf, der Geist hilft, der

- rit, the Spi - rit al - - so help - eth us, al - so help - - eth  
 - hilft, der Geist hilft un - srer Schwachheit auf, un - srer Schwach - heit



Spi - rit, the Spi - rit al - so help - eth  
Geist hilft, der Geist hilft un - srer Schwach - heit

- rit, the Spi - rit help - eth  
hilft, hilft un - srer Schwach - heit

Spi - rit, the Spi - rit al - so help - eth  
Geist hilft, der Geist hilft un - srer Schwach - heit

- rit al - so help - eth  
hilft un - srer Schwachheit

the Spi - rit al - so help - eth us, the  
der Geist hilft un - srer Schwachheit auf, der

the Spi - rit al - so  
hilft un - srer Schwach - heit

Spi - rit al - so help - eth  
Geist hilft un - srer Schwach - heit

us, the Spi - rit al - so help - eth  
auf, der Geist hilft un - srer Schwachheit



6

us, the Spi -  
auf, der Geist

us, the Spi - rit, the Spi - rit al - - so  
auf, der Geist hilft, der Geist hilft un - srer

us, the Spi - rit, the Spi - rit al - - so  
auf, der Geist hilft, der Geist hilft un - srer

us, the Spi - rit, the Spi - rit al - - so  
auf, der Geist hilft, der Geist hilft un - srer

6

Spi -  
Geist

help - eth us, the Spi - rit, the Spi -  
auf, der Geist hilft, der Geist hilft, der Geist

us, the Spi - rit, the Spi - rit, the Spi - rit  
auf, der Geist hilft, der Geist hilft, der Geist hilft

us, the Spi - rit, the Spi - rit, the Spi -  
auf, der Geist hilft, der Geist hilft, der Geist

6



7

*mf*

- - - - - rit, for we know not,  
 - - - - - hilft, denn der Geist hilft,

help - - - - - eth us, for we know not,  
 Schwach - - - - - heit auf, denn der Geist hilft,

help - - - - - eth us, for we know not,  
 Schwach - - - - - heit auf, denn der Geist hilft,

help - - - - - eth us, for we know not,  
 Schwach - - - - - heit auf, denn der Geist hilft,

7

*mf*

- - rit help - - eth us, for we know not what we should  
 - - hilft un - srer Schwach - heit auf, denn wir wis - sen nicht, was wir

- - rit help - - eth us, for we know not what we should  
 - - hilft un - srer Schwach - heit auf, denn wir wis - sen nicht, was wir

al - - so help - - eth us, for we know not what we should  
 un - srer Schwach - heit auf, denn wir wis - sen nicht, was wir

- - rit help - - eth us, for we know not what we should  
 - - hilft un - srer Schwach - heit auf, denn wir wis - sen nicht, was wir

7

*mf*



for we know not what we should right - ly pray for,  
 denn wir wis - sen nicht, was wir be - ten sol - len,

for we know not what we should right - ly pray for,  
 denn wir wis - sen nicht, was wir be - ten sol - len,

for we know not what we should right - ly pray for,  
 denn wir wis - sen nicht, was wir be - ten sol - len,

for we know not what we should right - ly pray for,  
 denn wir wis - sen nicht, was wir be - ten sol - len,

right - ly pray for, we know not, for we  
 be - ten sol - len, der Geist hilft, denn wir

right - ly pray for, we know not, for we  
 be - ten sol - len, der Geist hilft, denn wir

right - ly pray for, we know not, for we  
 be - ten sol - len, der Geist hilft, denn wir

right - ly pray for, we know not, for we  
 be - ten sol - len, der Geist hilft, denn wir

right - ly pray for, we know not, for we  
 be - ten sol - len, der Geist hilft, denn wir

right - ly pray for, we know not, for we  
 be - ten sol - len, der Geist hilft, denn wir

right - ly pray for, we know not, for we  
 be - ten sol - len, der Geist hilft, denn wir

right - ly pray for, we know not, for we  
 be - ten sol - len, der Geist hilft, denn wir



for we know not what we should right - - - ly  
*denn wir wis - sen nicht, was wir be - - - ten*

for we know not what we should right - - - ly  
*denn wir wis - sen nicht, was wir be - - - ten*

for we know not what we should right - ly pray for,  
*denn wir wis - sen nicht, was wir be - ten sol - - len,*

for we know not what we should right - ly pray for,  
*denn wir wis - sen nicht, was wir be - ten sol - - len,*

know not what we should right - - - ly pray for, should  
*wis - sen nicht, was wir be - - - ten sol - len, wie*

know not what we should right - - - ly pray for, should  
*wis - sen nicht, was wir be - - - ten sol - len, wie*

know not what we should right - - - ly pray for, right - ly  
*wis - sen nicht, was wir be - - - ten sol - len, wie sich's ge -*

know not what we should right - - - ly pray for, right - ly  
*wis - sen nicht, was wir be - - - ten sol - len, wie sich's ge -*



8

pray for, right - ly pray for, should right - ly pray —  
 sol - - len, wie sich's ge - büh - ret, wie sich's ge - büh - -

pray for, should right - ly pray for, should right - ly pray —  
 sol - len, wie sich's ge - büh - ret, wie sich's ge - büh - -

should right - ly pray for, should right - ly pray —  
 wie sich's — ge - - büh - ret, wie sich's ge - büh - -

we know not what we should pray for, should right - ly pray —  
 wie sich's ge - büh - ret, ge - büh - ret, wie sich's ge - büh - -

8

right - ly pray for, should right - ly pray — for, should  
 sich's — ge - büh - ret, wie sich's ge - büh - - - ret, wie

right - ly pray for, should right - ly pray — for,  
 sich's ge - büh - ret, wie sich's ge - büh - - - - ret,

pray for, right - ly pray —  
 - büh - - ret, wie sich's ge - büh - - - - -

pray — for, should right - ly pray — for, we know not  
 - büh - - - ret, wie sich's ge - büh - - - ret, wie sich's ge -

8



for, should right - ly pray  
- - - ret, wie sich's ge - büh - - - - -

for we know not  
- - - - - ret, wie sich's ge -

for,  
- - - - - ret,

for, we know not what we should right - ly pray for,  
- - - ret, wie sich's ge - - büh - - - - - ret,

right - ly pray for, should right - ly  
sich's ge - büh - - - - - ret, wie sich's ge -

right - - - - ly pray  
wie - - - - sich's ge - büh - - - - -

what we should right - ly pray for, we know not, know not  
- büh - - - - - ret, wie sich's ge - büh - - - - -

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



*rall.*  
*f.*  
 — for, should right - ly, right - - - - - ly pray  
 - ret, wie sich's ge - büh - - - - - ret, wie sich's — gebüh -

*rall.*  
*f.*  
 what we should right - ly pray for, right - ly pray —  
 - büh - ret, wie sich's ge - büh - - - - - ret, wie sich's ge - büh -

*rall.*  
*f.*  
 what we should right - - - - - ly pray —  
 wie sich's ge - büh - - - - - ret, wie sich's ge - büh -

*rall.*  
*f.*  
 what we should right - ly pray for, right - - ly pray —  
 wie sich's ge - büh - - - - - ret, wie sich's ge - büh -

*rall.*  
*f.*  
 pray — for, should right - ly pray —  
 - büh - - - - - ret, wie sich's ge - büh -

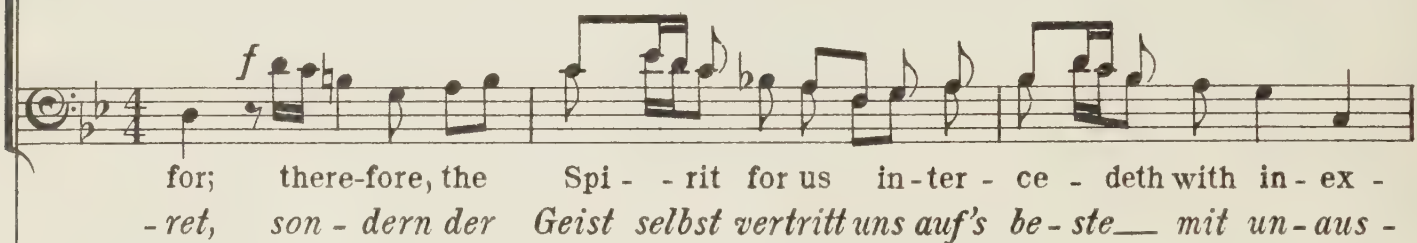
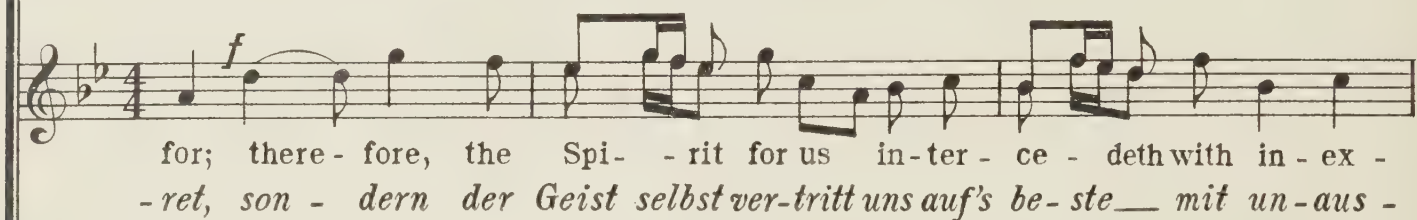
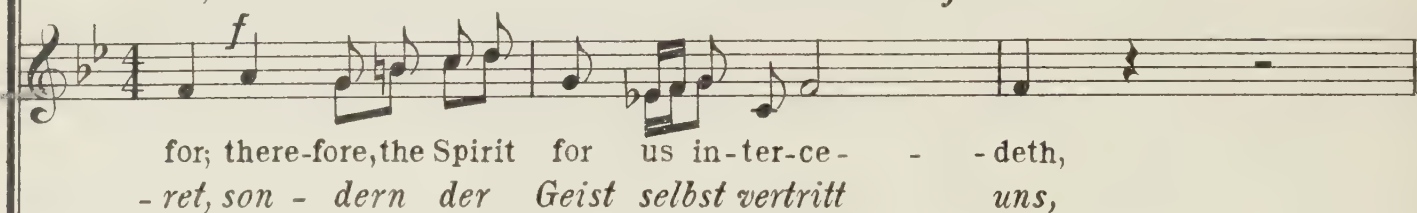
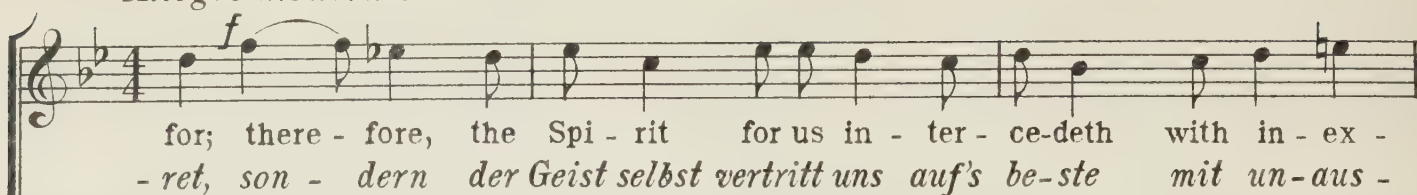
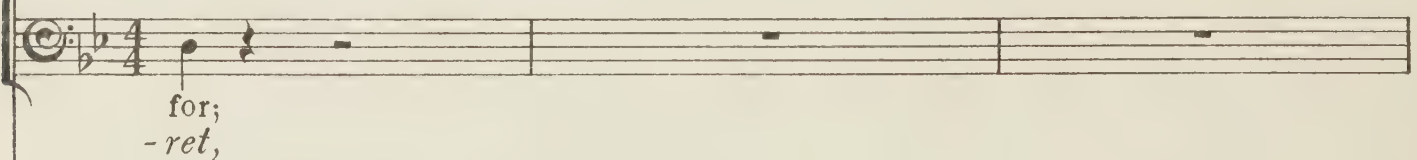
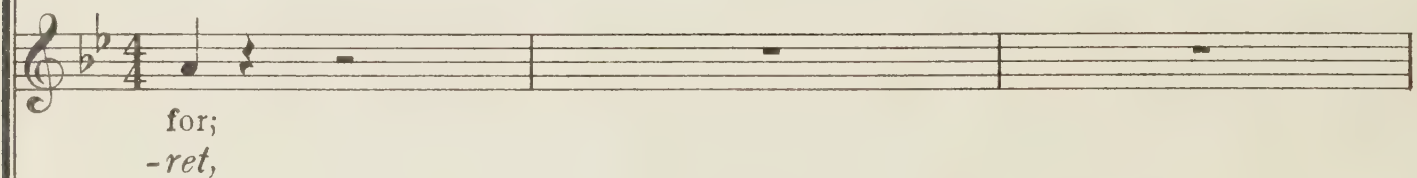
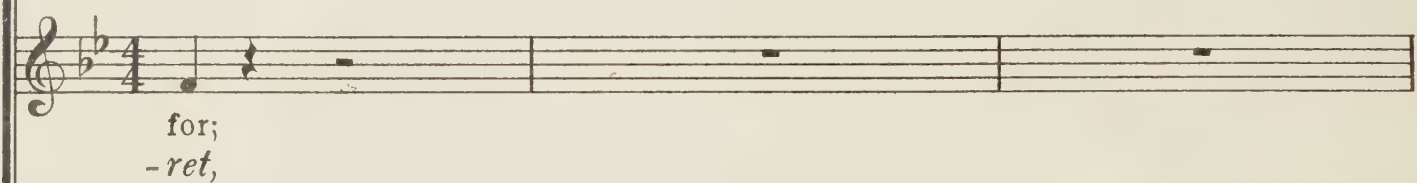
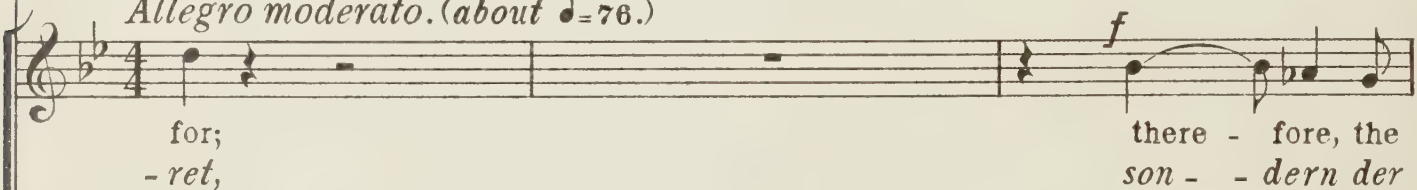
*rall.*  
*f.*  
 — for, should right - ly pray for, should right - - ly pray  
 - ret, wie sich's ge - büh - - - - - ret, wie sich's — ge - büh -

*rall.*  
*f.*  
 — for, should right - ly pray —  
 - - - - - ret, wie sich's ge - büh -

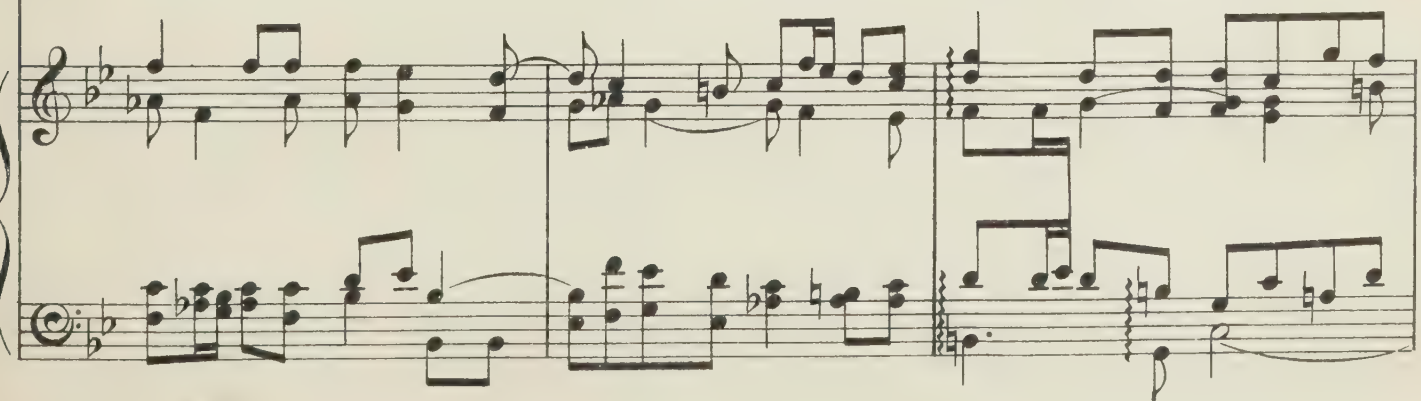
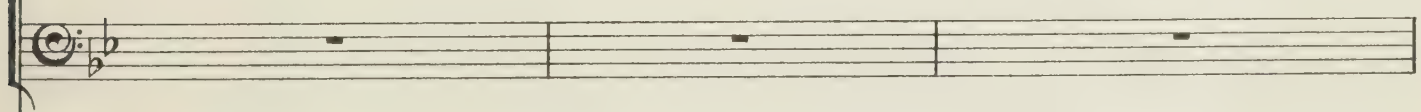
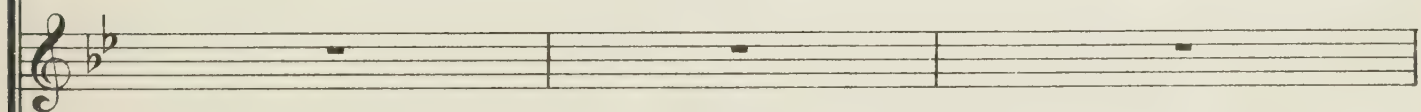
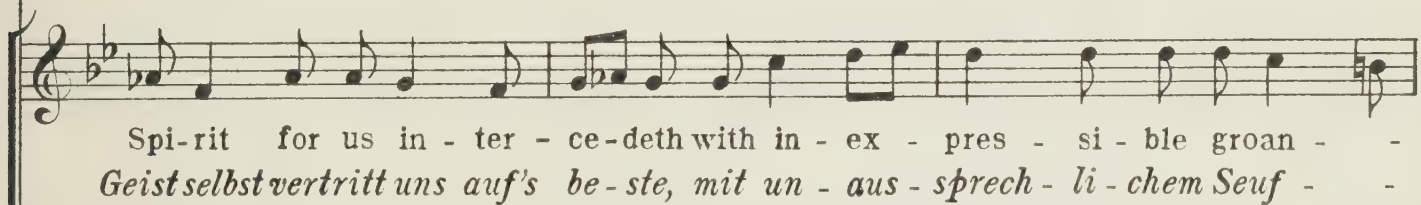
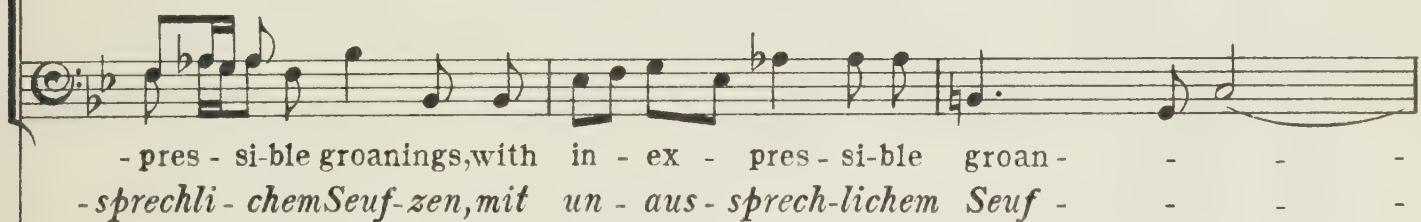
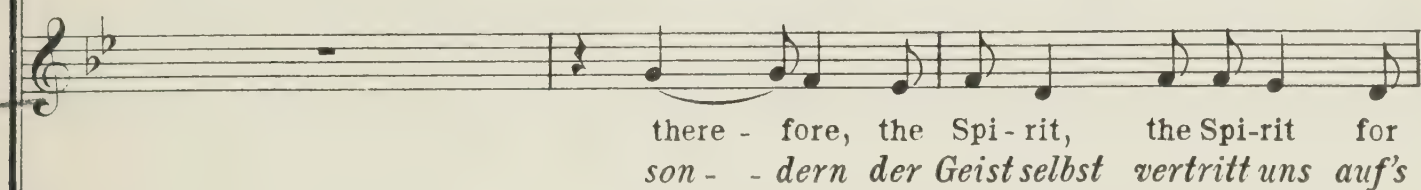
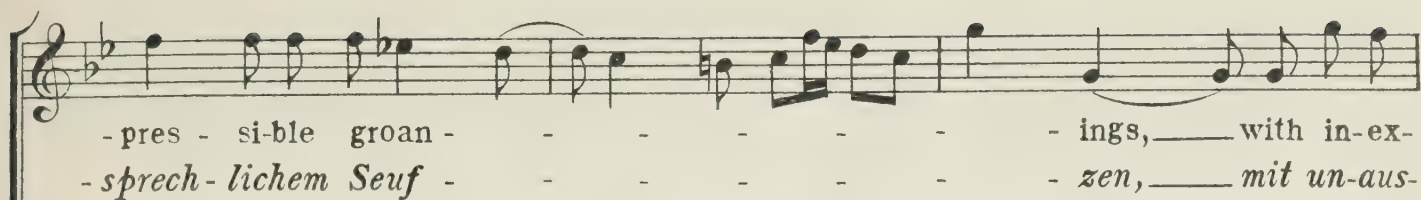
*rall.*  
*f.*  
 what we should pray for, we know not what we should pray —  
 - ret, ge - büh - ret, wie sich's ge - büh - - ret, ge - büh -

*f.*  
*rall.*



*Allegro moderato.* (about ♩ = 76.)*Allegro moderato.* (about ♩ = 76.)*Allegro moderato.* (about ♩ = 76.)







- pres - si - ble groan -  
 - sprech-li-chem Seuf -

us — in - ter - cedeth, with in - ex - pres - si - ble groan -  
 be - ste, auf's be - ste, mit un - aus - sprech - lichem Seuf -

- pres - si - ble groan - - ings, with in - ex - pres - si - ble groan -  
 - sprech-li-chem Seuf - - zen, mit un - aus - sprech - lichem Seuf -

- ings, there - fore, the  
 - zen, son - dern der

- ings, with in - ex - pres - si - ble groan - - ings, with in - ex -  
 - zen, — mit un - aussprech - li - chem Seuf - - zen, mit unaus -

there - fore, the Spi - rit for us in - ter - cedeth with in - ex -  
 son - - dern der Geist selbst vertritt uns auf's be - ste mit un - aus -

there - fore, the  
 son - dern der



- ings,  
- zen,

- ings, with in-ex-pres-si-ble groan -  
- zen, mit unaussprechli-chem Seuf -

- ings, there - - fore, the Spi-rit, the Spi-rit for  
- zen, son - - dern der Geist selbst ver-tritt uns auf's

Spi-rit for us in-ter-ce-deth with in - - ex - pres - si-ble groan -  
Geist selbst vertritt uns auf's be-ste mit un - aus - sprech - lichem Seuf -

- pres - si-ble groan - - - ings, with in - ex - pres - si-ble groan -  
- sprechli - chem Seuf - - - zen, mit un - aus - sprech - lichem Seuf -

- pres - si-ble groan - ings, there - - fore, the Spi-rit, the Spi-rit for  
- sprechli - chem Seuf - - zen, son - - dern der Geist selbst ver-tritt uns auf's

Spi-rit for us in-ter-ce-deth with in - - ex - pres - si-ble groan -  
Geist selbst vertritt uns auf's be-ste mit un - aus - sprech - lichem Seuf -



9/ 2

there - fore, the  
son - dern der

- ings, there - fore, the Spi - rit, the Spi-rit for us in-ter - ce-deth with  
- zen, son - dern der Geist selbst vertritt uns auf's be - ste, auf's be-ste mit

us in-ter - ce-deth with in-ex-pres - si - ble groan -  
be - ste, auf's be - ste mit unaus-sprech-li-chem Seuf -

9

The musical score is written on three systems. The first system has a vocal line (treble clef, key of B-flat) and a piano line (treble clef, key of B-flat). The second system continues the vocal line and introduces a new piano line (treble clef, key of B-flat) marked with a forte 'f' dynamic. The third system continues both the vocal and piano lines, with the piano line featuring a bass clef. Lyrics are provided in English and German, with hyphens indicating syllables across measures. The score includes various musical notations such as notes, rests, and dynamic markings.

- - - ings, with in-ex - pres - si - ble groan -  
- - - zen, mit unaus-sprech-li-chem Seuf -

there - fore, the Spi - rit, the Spi - rit for us in - ter - ce - deth with  
son - dern der Geist selbst vertritt uns auf's be - ste, auf's be - ste mit

us in - ter - ce - deth with in - ex - pres - si - ble groan -  
be - ste, auf's be - ste mit unaus-sprech-li-chem Seuf -

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in common time (C). The score consists of three measures. The first measure shows the vocal melody and piano accompaniment. The second measure continues the melody and accompaniment. The third measure shows the vocal melody and piano accompaniment, with a large number "9" written above the staff, indicating the end of the piece.



Spi-rit for us in - ter - ce - deth with in - - ex - pres - si - ble groan -  
 Geistselbst vertritt uns auf's be - ste mit un - - aus - sprech - li - chem Seuf -

in - - ex - pres - si - ble groan -  
 un - - aus - sprech - li - chem Seuf -

- - - - - ings, with in - ex - pres - si - ble groan -  
 - - - - - zen, mit unaus - sprech - li - chem Seuf -

- - - ings, there - fore, the Spi - rit for us in - ter -  
 - - - zen, son - dern der Geistselbst vertritt uns auf's

in - - ex - pres - si - ble groan -  
 un - - aus - sprech - li - chem Seuf -

- - - - - ings, with in - ex - pres - si - ble groan -  
 - - - - - zen, mit unaus - sprech - li - chem Seuf -



*rall.*

- ings, with in-ex-pres - si - ble groan - ings.  
 - zen, mit unaussprech - li-chem Seuf - zen.

*rall.*

- ings, with in - ex-pres-si - ble groan - ings.  
 - zen, mit un - aussprechli-chem Seuf - zen.

*rall.*

- ings.  
 - zen.

*rall.*

- ings, with in - ex - pres-si-ble groan - ings.  
 - zen, mit un - aus-sprechlichem Seuf - zen.

*rall.*

- ce - deth with in - ex - pres-si-ble groan - ings.  
 be - ste mit un - aus-sprechlichem Seuf - zen.

*rall.*

- ings, with in - ex-pres-si - ble groan - ings.  
 - zen, mit un - aussprechli-chem Seuf - zen.

*rall.*

- ings.  
 - zen.

*rall.*

- ings, with in - ex - pres-si-ble groan - ings.  
 - zen, mit un - aus-sprechlichem Seuf - zen.

*rall.*

*Alla breve. (about  $\text{♩} = 72$ .)*

The Search-er of hearts ev - er know - eth the  
 Der a - ber die Her - zen\_\_ for - schet, der

The Search-er of hearts ev - er know - eth the mind dwell -  
 Der a - ber die Her - zen\_\_ for - schet, der weiss, was\_\_

*Alla breve. (about  $\text{♩} = 72$ .)*

The Search-er of hearts ev - er know - eth the  
 Der a - ber die Her - zen\_\_ for - schet, der

The Search - er of hearts ev - er know - eth the mind dwell -  
 Der a - ber die Her - zen\_\_ for - schet, der weiss, was\_\_

mind dwell - - ing in the Spi - - rit dwell - ing in the Spi -  
 weiss, was\_\_ des Gei - stes Sinn sei, was des Gei - stes Sinn

- - ing in the Spi - - - rit, the mind dwell - - ing in the  
 \_\_ des Gei - stes Sinn sei, der weiss, was\_\_ des Gei - stes



mind dwell - - - ing in the Spi - - - rit, in the  
 weiss, was des Gei-stes Sinn sei, des Gei-stes

- - ing in the Spi - - - rit, the mind dwell - ing  
 des Gei-stes Sinn sei, der weiss, was des

- rit, the mind dwell - ing in the Spi-rit, in the  
 sei, der weiss, was des Gei - - stes Sinn, des Gei - stes

Spi - rit, in the Spi - rit, dwell - - - ing in the  
 Sinn, des Gei-stes Sinn, der weiss, was des Gei - - stes

10

Spi - - - rit, dwell - ing in the  
 Sinn sei, was des Gei - - stes

in the Spi - - - rit,  
 Gei - - stes Sinn sei,

Spi - - - rit, the Search - er of hearts ev - er  
 Sinn sei, der a - ber die Her - - zen

Spi - - rit, the Search-er of hearts ev - er know - eth the  
 Sinn sei, der a - ber die Her - - zen for - schet, der

10

Spi - rit, in the Spi - rit, the Search - er of  
Sinn sei, des Gei - stes Sinn sei, der a - ber die

the Search - er of hearts ev - er  
der a - - ber die Her - zen

know - eth the mind dwell - ing in the Spi -  
for - schet, der weiss, was des Gei - stes Sinn

mind dwell - ing in the Spi - rit, in  
weiss, was des Gei - stes Sinn, des Gei -

(p)

hearts ev - er know - eth the mind dwell - ing in the  
Her - zen for - schet, der weiss, was des Gei - stes

know - eth the mind dwell - ing in the Spi - rit, dwell -  
for - schet, der weiss, was des Gei - stes Sinn, des Gei -

- rit, the mind dwell - ing in the Spi - rit, in  
sei, der weiss, was des Gei - stes Sinn, des Gei -

the Spi - rit, the mind, the  
- stes Sinn sei, der weiss, der



Spi - rit, dwell - - - ing, dwell-ing in  
Sinn, des Gei - - - stes Sinn, des Gei - - -

- - ing, dwell-ing in the Spi - -  
- - stes Sinn, des Gei - - - stes Sinn

the Spi - - rit, dwell - - ing in the Spi-rit, dwell-ing  
- - stes Sinn sei, was des Gei-stes Sinn, des Gei - -

mind dwell-ing in the Spi - rit, the mind dwell-ing  
weiss, was des Gei - - stes Sinn sei, der weiss, was des

(tr) 11

the Spi - - rit, be -  
- - stes Sinn sei, denn

- rit, dwell - ing in the Spi - rit, be - cause He pleads, because He  
sei, was des Geistes Sinn sei, denn er ver - tritt, denn er ver -

in the Spi - - rit, because He pleads for all  
- - stes Sinn sei, denn er ver - tritt die Hei -

in, dwell-ing in the Spi - rit,  
Gei - stes, des Geistes Sinn sei,

11

- cause He pleads, be-cause He pleads for all  
 er ver- - tritt, denn er ver- tritt die Hei - - -

pleads for all  
 - tritt die Hei - - -

be - - cause He pleads, be-cause He  
 denn er ver- - tritt, denn er ver -

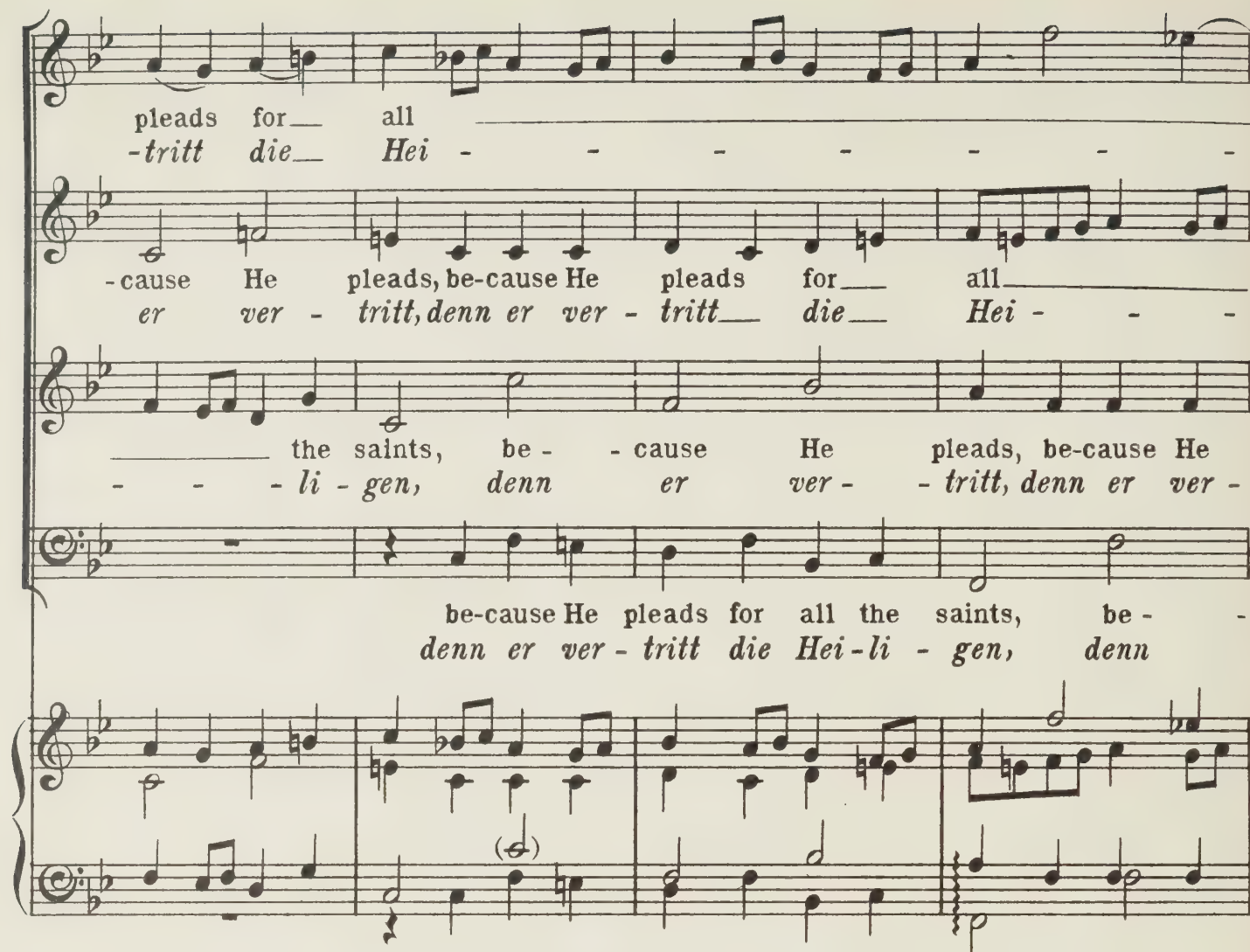
the saints, be - cause He pleads, because He  
 - li - gen, denn er ver- tritt, denn er ver-

the saints, be - cause He pleads for all the saints, be -  
 - li - gen, denn er ver- tritt die Hei - li - gen, denn

the saints, for all the saints, be - - cause He pleads for all  
 - li - gen, die Hei - li - gen, denn er ver- tritt die Hei -

pleads for all the saints,  
 - tritt die Hei - - - li - gen,



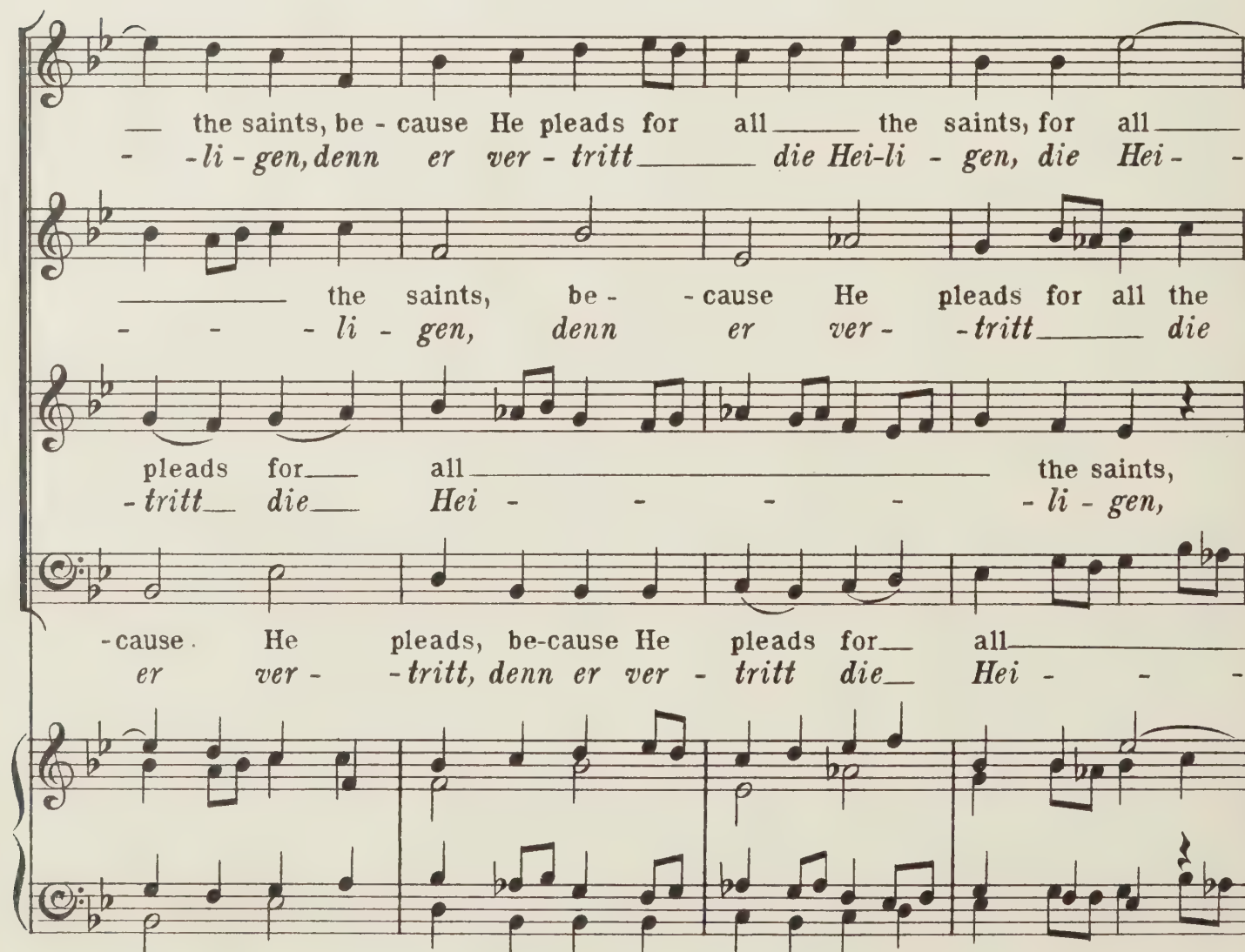


pleads for all  
-tritt die Hei - - - - -

-cause He pleads, be-cause He pleads for all  
er ver - tritt, denn er ver - tritt die Hei - - -

the saints, be - cause He pleads, be-cause He  
- li - gen, denn er ver - tritt, denn er ver -

be-cause He pleads for all the saints, be -  
denn er ver - tritt die Hei-li - gen, denn



the saints, be - cause He pleads for all the saints, for all  
- li - gen, denn er ver - tritt die Hei-li - gen, die Hei - -

the saints, be - cause He pleads for all the  
- li - gen, denn er ver - tritt die

pleads for all the saints,  
- tritt die Hei - - - - - li - gen,

-cause He pleads, be-cause He pleads for all  
er ver - tritt, denn er ver - tritt die Hei - - -

12

(tr)

the saints, be -  
li - gen, denn

saints, for all the saints, be - cause He pleads for all  
Hei - li - gen, denn er ver - tritt die Hei -

the Search-er of hearts ev-er know - eth the mind dwell -  
der a - ber die Her - zen for - schet, der weiss, was

the saints, be - cause He  
li - gen, denn er ver -

12

- cause He pleads, be - cause He  
er ver - tritt, denn er ver -

the saints, the Search - er of hearts ev - er  
li - gen, der a - ber die Her - zen

- ing in the Spi - rit, in the Spi - rit, be -  
des Gei-stes Sinn, des Gei-stes Sinn sei, denn

(tr)

pleads for all the saints, for all  
- tritt die Hei - li - gen, die Hei -



pleads for all \_\_\_\_\_ the saints, for all the (tr)  
 - tritt die Hei - - - - - li - gen, die Hei - li -

know - eth the mind dwell - - ing in the Spi - - rit, dwell - ing  
 for - schet, der weiss, was \_\_\_\_\_ des Geistes Sinn, des Gei - -

- cause He pleads, because He pleads for \_\_\_\_\_ all \_\_\_\_\_ the  
 er ver - - tritt, denn er ver - tritt \_\_\_\_\_ die Hei - - - li -

\_\_\_\_\_ the saints, be - cause He pleads \_\_\_\_\_ for all the  
 - - - - - li - gen, denn er ver - tritt \_\_\_\_\_ die Hei - li -

saints, be - cause He pleads for all \_\_\_\_\_  
 - gen, denn er ver - tritt die Hei - - - - -

in the Spi - - - - - rit, be - cause He pleads for all the  
 - - stes Sinn \_\_\_\_\_ sei, denn er ver - tritt die Hei - li -

saints, \_\_\_\_\_ be - - cause He  
 - gen, \_\_\_\_\_ denn er ver - -

saints, be - - cause He pleads, be - cause He pleads for \_\_\_\_\_  
 - gen, denn er ver - - tritt, denn er ver - tritt \_\_\_\_\_ die \_\_\_\_\_

13

the saints, be - cause He pleads, because He  
 - li - gen, denn er ver - tritt, denn er ver -

saints, be - cause He pleads, because He pleads for all  
 - gen, denn er ver - tritt, denn er ver - tritt die Hei -

pleads, because He pleads for all the saints, because He  
 - tritt, denn er ver - tritt die Hei - - - li - gen, denn er ver -

all the saints,  
 Hei - - - - - li - gen,

13

pleads for all the  
 - tritt die Hei - - - - - li -

the saints, for all  
 - li - gen, die Hei -

pleads for all the saints, for all the saints, be - cause He  
 - tritt die Hei - li - gen, die Hei - - - li - gen, denn er ver -

The Search - er of hearts e - ver  
 der a - - ber die Her - zen



saints, for all the saints, for all the  
 -gen, die Hei - - li - gen, die Hei - - li -  
 the saints, be - - cause He pleads for all  
 - li - gen, denn er ver-tritt die Hei - -  
 pleads for all  
 -tritt die Hei - - - - -  
 know - eth the mind dwell - - - ing in the Spi - -  
 for - schet, der weiss, was des Gei - stes Sinn  
 (tr)

saints, be - cause He pleads for all the saints, for  
 -gen, denn er ver-tritt die Hei - - li - gen, die  
 the saints, the Search - er of hearts e-ver know-eth the mind dwell -  
 - li - gen, der a - ber die Her - zen for-schet, der weiss, was  
 the saints, be - cause He  
 - li - gen, denn er ver -  
 (tr)  
 -rit, be - - cause He pleads for all the saints, because He  
 sei, denn er ver - tritt die Hei - - li - - gen, denn er ver-

all the saints, because He pleads for all the  
*Hei - - - li - gen, denn er ver-tritt die Hei - li -*  
 - ing in the Spi - - - rit, be-cause He pleads ac-  
 - des Gei-stes Sinn sei, denn er ver - tritt die  
 pleads for all the saints, ac-  
 - tritt die *Hei - - - li - gen, nach*  
 pleads for all the saints, because He  
 - tritt die *Hei - - - li - gen, denn er ver-*

saints ac - cord - - ing to the will of God.  
 - gen, *nach dem es Gott ge - fäl - - - let.*  
 - cord - ing to the will, the will of God.  
*Hei - li - - gen, nach dem es Gott ge - fäl - let.*  
 - cord-ing to the will, ac - cord-ing to the will of God.  
 dem es Gott ge - fäl - - let, nach dem es Gott ge - fäl - - - let.  
 pleads for all the saints, ac-cord-ing to the will of God.  
 - tritt die *Hei-li - gen, nach dem es Gott ge - fäl - - - let.*



## CHORALE.

(about ♩ = 54.)

*mf*

Look down, Ho-ly Dove, Spi-rit bow; De-scend from heav'n, and  
 Du hei- - li - ge Brunst, sü-sser Trost, nun hilf uns fröh-lich

*mf*

Look down, Ho-ly Dove, Spi-rit bow; De-scend from heav'n, and  
 Du hei- - li - ge Brunst, sü-sser Trost, nun hilf uns fröh-lich

*mf*

Look down, Ho-ly Dove, Spi-rit bow; De-scend from heav'n, and  
 Du hei- - li - ge Brunst, sü-sser Trost, nun hilf uns fröh-lich

*mf*

Look down, Ho-ly Dove, Spi-rit bow; De-scend from heav'n, and  
 Du hei- - li - ge Brunst, sü-sser Trost, nun hilf uns fröh-lich

(about ♩ = 54.)

*cresc.* *dim.*

help us now: In - spire our hearts while hum-bly kneel - ing, To  
 und ge-trost in dei-nem Dienst be - - - stän - dig blei - ben, die

*cresc.* *dim.*

help us now: In - spire our hearts while hum-bly kneel - ing, To  
 und ge-trost in dei-nem Dienst be - - - stän - dig blei - ben, die

*cresc.* *dim.*

help us now: In - spire our hearts while hum-bly kneel - ing, To  
 und ge-trost in dei - nem Dienst be - stän - dig blei - - ben, die

*cresc.*

*cresc.* *dim.* *mf*

pray with zeal and con-trite feel - - ing! Pre - pare us, through Thy  
 Trüb-sal uns nicht ab - trei - - ben. O Herr, durch dein' Kraft

*cresc.* *dim.* *mf*

pray with zeal and con - trite feel - - ing! Pre - pare us, through Thy  
 Trübsal uns nicht ab - trei - - ben. O Herr, durch dein' Kraft

*cresc.* *dim.* *mf*

pray with zeal and con-trite feel - - ing! Pre - pare us, through Thy  
 Trüb-sal uns nicht ab - trei - - ben. O Herr, durch dein' Kraft

*cresc.* *dim.* *mf*

pray with zeal and con-trite feel - - ing! Pre - pare us, through Thy  
 Trüb-sal uns nicht ab - trei - - ben. O Herr, durch dein' Kraft

*cresc.* *dim.* *mf*

14

cleans-ing pow'r, For death, at life's ex - pi - ring hour: That we may find the  
 uns be-reit' und stärk des Fleisches Blö-dig-keit, dass wir hier rit-ter-

cleans-ing pow'r, For death, at life's ex - pi - ring hour: That we may find the  
 uns be-reit' und stärk des Flei-sches Blö-dig-keit, dass wir hier rit-

cleansing pow'r, For death, at life's ex - pi - ring hour: That we may find the  
 uns be-reit' und stärk des Flei-sches Blö-dig-keit, dass wir hier rit-ter-

cleansing pow'r, For death, at life's ex - pi - ring hour: That we may find the  
 uns be-reit' und stärk des Flei-sches Blö-dig-keit, dass wir hier rit-ter-



grave a por - - - tal To Thee in heav'n, and life im -  
 - lich rin - - - gen, durch Tod und Le - ben zu dir drin -

grave a por - - - tal To Thee in heav'n, and life im -  
 - ter-lich rin - - - gen, durch Tod und Le - - - ben zu dir drin -

grave a por - - - tal To Thee in heav'n, and life im -  
 - lich rin - - - gen, durch Tod und Le - - - ben zu dir drin -

grave a por - - - tal To Thee in heav'n, and life im -  
 - lich rin - - - gen, durch Tod und Le - ben zu dir drin -

- mor - tal! Hal - le - - lu - - jah! Hal - le - - lu - - jah!  
 - - gen. Hal - le - - lu jah! Hal - le - - lu - - jah!

- mor - tal! Hal - le - - - lu - - jah! Hal - - le - - lu - jah!  
 - - gen. Hal - le - - - lu jah! Hal - - le - - lu - jah!

- mor - tal! Hal - le - - - lu - - jah! Hal - - le - - lu - jah!  
 - - gen. Hal - le - - - lu jah! Hal - - le - - lu - jah!

- mor - tal! Hal - le - - lu - - jah! Hal - le - - lu - - jah!  
 - - gen. Hal - le - - lu jah! Hal - le - - lu - - jah!

NOVELLO'S ORIGINAL OCTAVO EDITIONS

OF

Oratorios, Cantatas, Odes, Masses, &c.

FRANZ ABT.				J. S. BACH (continued).			
MINSTER BELLS (Female voices) (SOL-FA, 0/6)	1/6	—	—	SING YE TO THE LORD (Motet) (SOL-FA, 1/0)	1/0	—	—
SPRINGTIME (ditto) (SOL-FA, 0/6)	1/6	—	—	SLEEPERS WAKE (SOL-FA, 0/6)	1/0	—	—
SUMMER (ditto) (SOL-FA, 0/6)	1/6	—	—	STRIKE, THOU HOUR SO LONG EXPECTED	1/0	—	—
THE FAYS' FROLIC (ditto) (SOL-FA, 0/6)	1/6	—	—	THE LORD IS A SUN AND SHIELD	1/0	—	—
THE GOLDEN CITY (ditto) (SOL-FA, 0/6)	1/6	—	—	THE LORD IS MY SHEPHERD	1/0	—	—
THE SILVER CLOUD (ditto) (SOL-FA, 0/6)	1/6	—	—	THE PASSION (S. JOHN)	2/0	2/6	4/0
THE WATER FAIRIES (ditto) (SOL-FA, 0/6)	1/6	—	—	THE PASSION (S. MATTHEW)	2/6	3/0	—
THE WISHING STONE (ditto) (SOL-FA, 0/6)	1/6	—	—	Ditto (Abridged, as used at St. Paul's)	1/6	2/0	—
J. H. ADAMS.				(DITTO. CHORUSES ONLY AND WORDS OF SOLOS SOL-FA, 1/0)			
A DAY IN SUMMER (Female Voices) (SOL-FA, 0/6)	1/6	—	—	THE SAGES OF SHEBA	1/0	—	—
KING CONOR ... .. (SOL-FA, 1/0)	2/0	2/6	4/0	THE SPIRIT ALSO HELPETH US (Motet)	1/0	—	—
THOMAS ADAMS.				THERE IS NOUGHT OF SOUNDNESS IN ALL MY BODY	1/0	—	—
THE CROSS OF CHRIST (SOL-FA, 0/6)	1/0	—	—	THOU GUIDE OF ISRAEL	1/0	—	—
THE HOLY CHILD (SOL-FA, 0/6)	1/0	—	—	WATCH YE, PRAY YE	1/0	—	—
THE RAINBOW OF PEACE	1/0	—	—	WHEN WILL GOD RECALL MY SPIRIT	1/0	—	—
A GOLDEN HARVEST (SOL-FA, 0/8)	1/0	—	—	A. S. BAKER.			
B. AGUTTER.				COMMUNION SERVICE, IN E	1/6	—	—
MISSA DE BEATA MARIA VIRGINE, IN C (English) (Female voices)	2/6	—	—	GRANVILLE BANTOCK.			
MISSA DE SANCTO ALBANO (English)	3/0	4/0	5/0	THE FIRE-WORSHIPPERS	2/6	—	—
A. H. ALLEN.				J. BARNBY.			
NEWFOUNDLAND (Ode)	1/0	—	—	REBEKAH (SOL-FA, 0/9)	1/0	1/6	2/6
THOMAS ANDERTON.				THE LORD IS KING (97th Psalm) (SOL-FA, 1/0)	1/6	2/0	—
THE NORMAN BARON	1/0	1/6	—	KING ALL GLORIOUS (SOL-FA, 0/1½)	0/6	—	—
WRECK OF THE HESPERUS (SOL-FA, 0/4)	1/0	—	—	LEONARD BARNES.			
YULE TIDE	1/6	2/0	3/0	THE BRIDAL DAY	2/6	—	4/6
J. H. ANGER.				J. F. BARNETT.			
A SONG OF THANKSGIVING...	1/0	—	—	PARADISE AND THE PERI	4/0	—	6/0
W. I. ARGENT.				THE ANCIENT MARINER (SOL-FA, 2/0)	3/6	4/0	5/0
MASS, IN B FLAT (St. Benedict)	2/6	—	—	THE RAISING OF LAZARUS	6/6	—	9/0
P. ARMES.				THE WISHING BELL (Female voices) (SOL-FA, 1/0)	2/6	—	—
HEZEKIAH	2/6	—	—	MARMADUKE BARTON.			
ST. BARNABAS	2/0	—	—	MASS IN A MAJOR (For Advent and Lent)...	1/0	—	—
ST. JOHN THE EVANGELIST	2/6	—	—	BEETHOVEN.			
A. D. ARNOTT.				A CALM SEA AND A PROSPEROUS VOYAGE	0/4	—	—
THE BALLAD OF CARMILHAN (SOL-FA, 1/6)	2/6	—	—	CHORAL FANTASIA (SOL-FA, 0/3)	1/0	—	—
YOUNG LOCHINVAR (SOL-FA, 0/6)	1/6	—	—	CHORAL SYMPHONY	2/6	—	—
E. ASPA.				Ditto VOCAL PORTION (SOL-FA, 0/6)	1/6	—	—
ENDYMION (with Recitation)	2/6	—	—	COMMUNION SERVICE, IN C	1/6	—	3/0
THE GIPSIES	1/0	—	—	ENGEDI; OR, DAVID IN THE WILDERNESS	1/0	1/6	2/6
ASTORGA.				MASS, IN C	1/0	1/6	2/6
STABAT MATER	1/0	1/6	—	MASS, IN D	2/0	2/6	4/0
IVOR ATKINS.				MOUNT OF OLIVES (CHORUSES, SOL-FA, 0/6)	1/0	1/6	2/6
HYMN OF FAITH	1/6	—	—	Ditto CHORUSES ONLY	0/6	1/0	—
J. C. BACH.				RUINS OF ATHENS (SOL-FA, 0/6)	1/6	—	—
I WRESTLE AND PRAY (Motet) (SOL-FA, 0/2)	0/4	—	—	THE PRAISE OF MUSIC	1/6	2/0	3/0
J. S. BACH.				A. H. BEHREND.			
A STRONGHOLD SURE (SOL-FA, Choruses only, 0/6)	1/0	—	—	SINGERS FROM THE SEA (Female Voices)	1/6	—	—
BE NOT AFRAID (Motet) (SOL-FA, 0/4)	0/6	—	—	(Ditto, SOL-FA, 0/9)	—	—	—
BIDE WITH US (SOL-FA, 0/6)	1/0	—	—	THROUGH THE YEAR (Female Voices)	2/0	—	—
BLESSING, GLORY, AND WISDOM	0/6	—	—	(SOL-FA, 0/9)	—	—	—
CHRIST LAY IN DEATH'S DARK PRISON	1/0	—	—	WILFRED BENDALL.			
CHRISTMAS ORATORIO	2/0	2/6	4/0	A LEGEND OF BREGENZ (Female voices)	1/6	—	—
Ditto (PARTS 1 & 2) (SOL-FA, 0/6)	1/0	—	—	(Ditto, SOL-FA, 0/8)	—	—	—
Ditto (PARTS 3 & 4)	1/0	—	—	THE LADY OF SHALOTT (Female voices)	1/6	—	—
Ditto (PARTS 5 & 6)	1/0	—	—	(Ditto, SOL-FA, 0/8)	—	—	—
COME, JESU, COME (Motet)	1/0	—	—	SONG DANCES. Vocal Suite. (Female Voices)	1/0	—	—
COME, REDEEMER OF OUR RACE	1/0	—	—	(Ditto, SOL-FA, 0/6)	—	—	—
FROM DEPTHS OF WOE I CALL ON THEE	1/0	—	—	KAREL BENDL.			
GIVE THE HUNGRY MAN THY BREAD	1/0	—	—	WATER-SPRITE'S REVENGE (Female voices)	1/0	—	—
GOD GOETH UP WITH SHOUTING	1/0	—	—	SIR JULIUS BENEDICT.			
GOD SO LOVED THE WORLD	1/0	—	—	PASSION MUSIC (from St. PETER)	1/6	—	—
GOD'S TIME IS THE BEST (SOL-FA, 0/6)	1/0	—	—	ST. PETER	3/0	3/6	5/0
HOW BRIGHTLY SHINES	1/0	—	—	THE LEGEND OF ST. CECILIA (SOL-FA, 1/3)	2/6	3/0	4/0
IF THOU BUT SUFFEREST GOD TO GUIDE	1/0	—	—	GEORGE J. BENNETT.			
JESU, PRICELESS TREASURE (SOL-FA, 0/6)	1/0	—	—	EASTER HYMN	1/0	—	—
JESUS, NOW WILL WE PRAISE THEE	1/0	—	—	SIR W. STERNDAL E BENNETT.			
JESUS SLEEPS, WHAT HOPE REMAINETH	1/0	—	—	INTERNATIONAL EXHIBITION ODE (1862)	1/0	—	—
MAGNIFICAT, IN D	1/0	—	—	THE MAY QUEEN (SOL-FA, 0/6)	1/0	1/6	2/6
MASS, IN B MINOR (Choruses only, SOL-FA, 2/0)	2/6	3/0	4/0	Ditto CHORUSES ONLY	0/8	1/2	—
MISSA BREVIS, IN A	1/6	—	—	THE WOMAN OF SAMARIA (SOL-FA, 1/0)...	4/0	—	6/0
MY SPIRIT WAS IN HEAVINESS (SOL-FA, 0/8)	1/0	—	—				
NOW SHALL THE GRACE (SOL-FA, 0/6)	0/6	—	—				
O LIGHT EVERLASTING (SOL-FA, 0/6)	1/0	—	—				
O TEACH ME, LORD, MY DAYS TO NUMBER	1/0	—	—				
PRAISE OUR GOD WHO REIGNS IN HEAVEN	1/0	—	—				
PRAISE THOU THE LORD, JERUSALEM	1/0	—	—				

Most of these Cantatas, &c., can be supplied in Roan, rounded corners, red under gilt edges, price 3s. in excess of the marked price of the paper cover edition.



	Paper Cover.	Paper Boards.	Cloth Gilt.		Paper Cover.	Paper Boards.	Cloth Gilt.
HECTOR BERLIOZ.				A. VON AHN CARSE.			
FAUST ... ..	2/6	—	—	THE LAY OF THE BROWN ROSARY ... ..	2/6	—	—
(DITTO CHORUSES AND WORDS OF SOLOS ONLY, SOL-FA, 1/0)				WILLIAM CARTER.			
THE CHILDHOOD OF CHRIST ... ..	2/0	—	—	PLACIDA (CHORUSES ONLY, 1/0) ... ..	2/0	2/6	4/0
(DITTO CHORUSES AND WORDS OF SOLOS ONLY, SOL-FA, 0/8)				CHERUBINI.			
TE DEUM LAUDAMUS (Latin) ... ..	2/0	—	—	FOURTH MASS, IN C ... ..	1/0	1/6	2/6
G. R. BETJEMANN.				FIRST REQUIEM MASS, C MINOR (Lat. and Eng.) ... ..	1/0	1/6	2/6
THE SONG OF THE WESTERN MEN ... ..	1/0	—	—	SECOND MASS, IN D MINOR ... ..	2/0	2/6	3/6
W. R. BEXFIELD.				THIRD MASS (CORONATION) ... ..	1/0	1/6	2/6
ISRAEL RESTORED ... ..	4/0	—	—	E. T. CHIPP.			
HUGH BLAIR.				JOB ... ..	4/0	—	—
BLESSED ARE THEY WHO WATCH (ADVENT) ... ..	1/6	—	—	NAOMI ... ..	2/0	—	—
HARVEST-TIDE ... ..	1/0	—	—	HAMILTON CLARKE.			
THE SONG OF DEBORAH AND BARAK ... ..	2/6	—	—	DRUMS AND VOICES (Operetta) (SOL-FA, 0/9) ... ..	2/0	—	—
TRAFALGAR (SOL-FA, 0/8) ... ..	1/6	—	—	HORNPIPE HARRY (Operetta) (SOL-FA, 0/9) ... ..	2/6	—	—
JOSIAH BOOTH.				PEPIN THE PIPPIN (Operetta) (SOL-FA, 0/9) ... ..	2/6	—	—
THE DAY OF REST (Female voices) (SOL-FA, 0/9) ... ..	1/6	—	—	THE DAISY CHAIN (Operetta) (SOL-FA, 0/9) ... ..	2/6	—	—
RUTLAND BOUGHTON.				THE MISSING DUKE (Operetta) (SOL-FA, 0/9) ... ..	2/6	—	—
THE SKELETON IN ARMOUR ... ..	2/0	—	—	FREDERIC CLIFFE.			
KATE BOUNDY.				THE NORTH-EAST WIND (SOL-FA, 0/9) ... ..	2/0	2/6	—
THE RIVAL FLOWERS (Operetta) (SOL-FA, 0/6) ... ..	1/6	—	—	GERARD F. COBB.			
E. M. BOYCE.				A SONG OF TRAFALGAR (Men's voices) ... ..	2/0	—	—
THE LAY OF THE BROWN ROSARY ... ..	1/6	—	—	MY SOUL TRULY WAITETH ... ..	1/0	—	—
THE SANDS OF CORRIEMIE (Female voices) ... ..	1/6	—	—	S. COLERIDGE-TAYLOR.			
(DITTO, SOL-FA, 0/6)				BON-BON SUITE (SOL-FA, 1/0) ... ..	2/0	—	—
YOUNG LOCHINVAR ... ..	1/6	—	—	SCENES FROM THE SONG OF HIAWATHA ... ..	3/6	4/0	5/0
J. BRADFORD.				(DITTO, SOL-FA, 2/0)			
HARVEST CANTATA ... ..	1/6	—	—	HIAWATHA'S WEDDING-FEAST (SOL-FA, 1/0) ... ..	1/6	—	—
J. BRAHMS.				HIAWATHA'S HOCHZEIT ... ..	3 mark	—	—
A SONG OF DESTINY ... ..	1/0	—	—	THE DEATH OF MINNEHAHA (SOL-FA, 1/0) ... ..	1/6	—	—
C. BRAUN.				HIAWATHA'S DEPARTURE (SOL-FA, 1/0) ... ..	2/0	—	—
QUEEN MAB AND THE KOBOLDS (Operetta) (SOL-FA, 0/9) ... ..	2/0	—	—	THE BLIND GIRL OF CASTEL-CUILLE ... ..	2/6	3/0	—
SIGURD ... ..	5/0	—	—	(DITTO, SOL-FA, 1/0)			
THE COUNTRY MOUSE AND THE TOWN MOUSE (Operetta) (SOL-FA, 0/4) ... ..	1/0	—	—	MEG BLANE (SOL-FA, 0/9) ... ..	2/0	—	—
THE SNOW QUEEN (Operetta) (SOL-FA, 0/6) ... ..	1/0	—	—	THE ATONEMENT ... ..	3/6	4/0	5/0
A. HERBERT BREWER.				FREDERICK CORDER.			
A SONG OF EDEN ... ..	1/0	—	—	THE BRIDAL OF TRIERMAIN (SOL-FA, 1/0) ... ..	2/6	—	—
EMMAUS (SOL-FA, 0/9) ... ..	1/6	2/0	—	SIR MICHAEL COSTA.			
NINETY-EIGHTH PSALM ... ..	1/6	—	—	THE DREAM ... ..	1/0	—	—
O PRAISE THE LORD ... ..	1/0	—	—	H. COWARD.			
THE HOLY INNOCENTS ... ..	2/0	—	—	GARETH AND LINET (SOL-FA, Choruses only, 1/0) ... ..	2/6	—	—
SIR PATRICK SPENS (Ballad) (SOL-FA, 0/8) ... ..	1/6	—	—	THE STORY OF BETHANY (SOL-FA, 1/6) ... ..	2/6	3/0	—
J. C. BRIDGE.				F. H. COWEN.			
DANIEL ... ..	3/6	—	—	ADAUGHTER OF THE SEA (Female vv.) (SOL-FA, 1/0) ... ..	2/0	—	—
RESURGAM ... ..	1/6	—	—	A SONG OF THANKSGIVING ... ..	1/6	—	—
RUDEL ... ..	4/0	—	—	CHRISTMAS SCENES (Female voices) (SOL-FA, 0/9) ... ..	2/0	—	—
J. F. BRIDGE.				CORONATION ODE ... ..	1/6	—	—
BOADICEA ... ..	2/6	—	—	HE GIVETH HIS BELOVED SLEEP (SOL-FA, 0/6) ... ..	1/0	—	—
CALLIRHOË (SOL-FA, 1/6) ... ..	2/6	3/0	4/0	JOHN GILPIN (SOL-FA, 1/0) ... ..	2/0	—	—
FORGING THE ANCHOR (SOL-FA, 1/0) ... ..	1/6	—	—	ODE TO THE PASSIONS (SOL-FA, 1/0) ... ..	2/0	—	—
HYMN TO THE CREATOR ... ..	1/0	—	—	RUTH (SOL-FA, 1/6) ... ..	4/0	4/6	6/0
MOUNT MORIAH ... ..	3/0	—	—	ST. JOHN'S EVE (SOL-FA, 1/6) ... ..	2/6	3/0	4/0
NINEVEH ... ..	2/6	3/0	4/0	SLEEPING BEAUTY (SOL-FA, 1/6) ... ..	2/6	3/0	4/0
ROCK OF AGES (Latin and English) (SOL-FA, 0/4) ... ..	1/0	—	—	SUMMER ON THE RIVER (Female vv.) (SOL-FA, 0/9) ... ..	2/0	—	—
BALLAD OF THE CLAMPHERDOWN ... ..	1/0	—	—	THE ROSE OF LIFE (Female voices) (SOL-FA, 0/9) ... ..	2/0	—	—
(DITTO, SOL-FA, 0/8)				THE WATER LILY ... ..	2/6	—	—
THE CRADLE OF CHRIST ("Stabat Mater Speciosa") ... ..	1/6	—	—	VILLAGE SCENES (Female voices) (SOL-FA, 0/9) ... ..	1/6	—	—
THE FLAG OF ENGLAND (SOL-FA, 0/9) ... ..	1/6	—	—	J. W. COWIE.			
THE FROGS AND THE OX (Operetta) (SOL-FA, 0/6) ... ..	1/0	—	—	VIA CRUCIS (SOL-FA, 1/0) ... ..	1/6	—	—
THE INCHCAPE ROCK (SOL-FA, 0/6) ... ..	1/0	—	—	J. MAUDE CRAMENT.			
THE LOBSTER'S GARDEN PARTY (Female vv.) ... ..	1/0	—	—	I WILL MAGNIFY THEE, O GOD (145th Psalm) ... ..	2/6	—	—
(DITTO, SOL-FA, 0/4)				LITTLE RED RIDING-HOOD (Female voices) ... ..	2/0	—	—
THE LORD'S PRAYER (SOL-FA, 0/6) ... ..	1/0	—	—	W. CRESER.			
THE SPIDER AND THE FLY (Operetta) (SOL-FA, 0/6) ... ..	1/0	—	—	EUDORA (A dramatic Idyll) ... ..	2/6	—	—
DUDLEY BUCK.				W. CROTCH.			
THE LIGHT OF ASIA ... ..	3/0	3/6	5/0	PALESTINE ... ..	3/0	3/6	5/0
EDWARD BUNNETT.				W. H. CUMMINGS.			
OUT OF THE DEEP (130th Psalm) ... ..	1/0	—	—	THE FAIRY RING ... ..	2/6	—	—
T. A. BURTON.				W. G. CUSINS.			
CAPTAIN REECE (Boys' voices) (SOL-FA, 0/6) ... ..	1/0	—	—	TE DEUM, IN B FLAT ... ..	1/6	—	—
THE MARTINET. Humorous Naval Cantata for Boys (SOL-FA, 0/6) ... ..	1/0	—	—	FÉLICIEN DAVID.			
THE TRAGEDY OF COCK ROBIN (Short Action Piece) (SOL-FA, 0/3) ... ..	0/8	—	—	THE DESERT (Male voices) (SOL-FA, 0/8) ... ..	1/6	2/0	3/0
THE YARN OF THE NANCY BELL (Cantata or School Song) (Boys' voices) (SOL-FA, 0/6) ... ..	1/0	—	—	W. T. DAVID.			
W. BYRD.				THE BLIND MAN OF JUDAH (SOL-FA, 1/0) ... ..	2/0	2/6	—
MASS FOR FOUR VOICES ... ..	2/6	—	—	H. WALFORD DAVIES.			
CARISSIMI.				EVERYMAN (founded upon the old Morality play) (SOL-FA, 2/0) ... ..	3/0	4/0	—
JEPHTHAH ... ..	1/0	—	—	HERVÉ RIEL ... ..	1/0	—	—
				THE TEMPLE ... ..	4/0	5/0	6/0
				THE THREE JOVIAL HUNTSMEN (Folio) ... ..	1/6	—	—
				LIFT UP YOUR HEARTS (Sacred Symphony) ... ..	2/6	—	—
				HUMPTY-DUMPTY (for Children) (SOL-FA, 0/9) ... ..	1/6	—	—
				ODE ON TIME ... ..	1/0	—	—



				Paper Cover.	Paper Boards.	Cloth Gilt.
P. H. DEIMER.						
BETHANY ... ..	...	...	...	4/0	—	—
F. G. DOSSERT.						
COMMUNION SERVICE, IN E MINOR ...	...	...	...	2/0	—	—
MASS, IN E MINOR ... ..	...	...	...	5/0	—	—
LUCY K. DOWNING.						
A PARABLE IN SONG ... ..	...	...	...	2/0	—	—
T. F. DUNHILL.						
TUBAL CAIN (Ballad) (Sol-fa, 0/6) ...	...	...	...	1/0	—	—
THE FROLICsome HOURS (Musical Fantasy)	...	...	...	1/6	—	—
(Ditto, Sol-fa, 0/6.	...	...	...	...	...	...
F. DUNKLEY.						
THE WRECK OF THE HESPERUS ... ..	...	...	...	1/0	—	—
ANTONIN DVOŘÁK.						
COMMUNION SERVICE, IN D ... ..	...	...	...	1/6	—	—
MASS, IN D ... ..	...	...	...	1/6	—	—
PATRIOTIC HYMN... ..	...	...	...	1/6	—	—
(Ditto (German and Bohemian Words)	...	...	...	3/0	—	—
REQUIEM MASS ... ..	...	...	...	5/0	6/0	7/6
ST. LUDMILA ... ..	...	...	...	5/0	6/0	7/6
(Ditto (German and Bohemian Words)	...	...	...	8/0	—	—
STABAT MATER (Sol-fa, 1/6) ... ..	...	...	...	2/6	3/0	4/0
(Ditto (English Words) (At the Foot of the	...	...	...	...	...	...
Cross) (Sol-fa, 1/6) ... ..	...	...	...	2/6	3/0	4/0
THE SPECTRE'S BRIDE (Sol-fa, 1/6) ...	...	...	...	3/0	3/6	5/0
(Ditto (German and Bohemian Words)	...	...	...	6/0	—	—
A. E. DYER.						
ELECTRA OF SOPHOCLES ... ..	...	...	...	1/6	2/0	—
SALVATOR MUNDI ... ..	...	...	...	2/6	—	—
JOHN B. DYKES.						
THE LORD IS MY SHEPHERD ... ..	...	...	...	1/0	—	—
THESE ARE THEY (Sol-fa, 0/2) ... ..	...	...	...	0/6	—	—
H. J. EDWARDS.						
PRAISE TO THE HOLIEST ... ..	...	...	...	1/6	—	—
THE ASCENSION ... ..	...	...	...	2/6	—	—
THE EPIPHANY ... ..	...	...	...	2/0	—	—
THE RISEN LORD... ..	...	...	...	2/6	—	—
EDWARD ELGAR.						
CARACTACUS (Sol-fa, Choruses only, 1/6)	...	...	...	3/6	4/0	5/0
KING OLAF (Sol-fa, Choruses only, 1/6)	...	...	...	3/0	3/6	5/0
TE DEUM AND BENEDICTUS ... ..	...	...	...	1/0	—	—
THE APOSTLES ... ..	...	...	...	5/0	6/0	7/6
(Ditto, Choruses and Words of Solos only, Sol-fa, 2/6)	...	...	...	...	...	...
(Ditto, German Words, 8 Mark)	...	...	...	...	...	...
THE DREAM OF GERONTIUS ... ..	...	...	...	3/6	4/0	5/0
(Ditto, Sol-fa, Choruses only, 1/6)	...	...	...	...	...	...
(Ditto, French Words, Prix fr. 7.50 net)	...	...	...	...	...	...
(Ditto, German Words, 6 Mark)	...	...	...	...	...	...
THE BANNER OF ST. GEORGE (Sol-fa 1/0)	...	...	...	1/6	—	—
THE BLACK KNIGHT (Sol-fa, 1/0) ... ..	...	...	...	2/0	—	—
THE LIGHT OF LIFE (Lux Christi) (Sol-fa, 1/0)	...	...	...	2/6	—	—
THE KINGDOM ... ..	...	...	...	5/0	6/0	7/6
(Ditto, Choruses and Words of Solos only, Sol-fa, 2/6)	...	...	...	...	...	...
(Ditto, German Words, 5 mark)	...	...	...	...	...	...
ROSALIND F. ELLICOTT.						
ELYSIUM ... ..	...	...	...	1/0	—	—
THE BIRTH OF SONG ... ..	...	...	...	1/6	—	—
GUSTAV ERNEST.						
ALL THE YEAR ROUND (Female vv.) (Sol-fa, 0/9)	...	...	...	1/6	—	—
HARRY EVANS.						
THE VICTORY OF ST. GARMON (Sol-fa, 0/9)	...	...	...	1/6	—	—
A. J. EYRE.						
COMMUNION SERVICE IN E FLAT ... ..	...	...	...	1/0	—	—
T. FACER.						
A MERRY CHRISTMAS (School Cantata) ...	...	...	...	1/0	—	—
(Ditto, Sol-fa, 0/6)	...	...	...	...	...	...
RED RIDING-HOOD'S RECEPTION (Operetta)...	...	...	...	2/6	—	—
(Ditto, Sol-fa, 0/9)	...	...	...	...	...	...
SONS OF THE EMPIRE (School Cantata) ...	...	...	...	1/6	—	—
(Ditto, Sol-fa 0/6)	...	...	...	...	...	...
E. FANING.						
BUTTERCUPS AND DAISIES (Female voices) ...	...	...	...	1/6	—	—
(Ditto, Sol-fa, 0/9)	...	...	...	...	...	...
HENRY FARMER.						
MASS, IN B FLAT (Latin and English) (Sol-fa, 1/0)	...	...	...	2/0	2/6	3/6
PERCY E. FLETCHER.						
THE TOY REVIEW (Operetta) (Sol-fa, 0/8)	...	...	...	1/6	—	—
THE ENCHANTED ISLAND (Operetta) ... ..	...	...	...	2/0	—	—
(Ditto, Sol-fa, 0/9)	...	...	...	...	...	...
THE OLD YEAR'S VISION (Operetta) (Sol-fa, 0/6)	...	...	...	1/6	—	—
J. C. FORRESTER.						
THE KALENDAR (Operetta) (Sol-fa, 0/9) ...	...	...	...	2/0	—	—
MYLES B. FOSTER.						
SNOW FAIRIES (Female voices) (Sol-fa, 0/6)	...	...	...	1/6	—	—
THE ANGELS OF THE BELLS (Female voices)...	...	...	...	1/6	—	—
(Ditto, Sol-fa, 0/8)	...	...	...	...	...	...
THE BONNIE FISHWIVES (Female vv.) (Sol-fa, 0/9)	...	...	...	1/6	—	—
THE COMING OF THE KING (Female voices)...	...	...	...	1/6	—	—
(Ditto, Sol-fa, 0/8)	...	...	...	...	...	...
ROBERT FRANZ.						
PRAISE YE THE LORD (117th Psalm) ... ..	...	...	...	1/0	—	—
A. M. FRIEDLÄNDER.						
MUSIC (An Ode) ... ..	...	...	...	1/6	—	—
THE RETURN TO ZION ... ..	...	...	...	2/6	—	—
NIELS W. GADE.						
CHRISTMAS EVE (Sol-fa, 0/4) ... ..	...	...	...	1/0	1/6	—
COMALA ... ..	...	...	...	2/0	2/6	4/0
ERL-KING'S DAUGHTER (Sol-fa, 0/9) ...	...	...	...	1/0	1/6	2/6
PSYCHE (Sol-fa, 1/6) ... ..	...	...	...	2/6	3/0	4/0
SPRING'S MESSAGE (Sol-fa, 0/3) ... ..	...	...	...	0/8	—	—
THE CRUSADERS (Sol-fa, 1/0) ... ..	...	...	...	2/0	2/6	4/0
ZION ... ..	...	...	...	1/0	1/6	2/6
HENRY GADSBY.						
ALCESTIS (Male voices) ... ..	...	...	...	4/0	—	—
COLUMBUS (Male voices) ... ..	...	...	...	2/6	—	—
LORD OF THE ISLES (Sol-fa, 1/6) ... ..	...	...	...	2/6	—	—
F. W. GALPIN.						
YE OLDE ENGLYSHE PASTYMES (Female voices)	...	...	...	1/6	—	—
G. GARRETT.						
HARVEST CANTATA (Sol-fa, 0/6) ... ..	...	...	...	1/0	—	—
THE SHUNAMMITE ... ..	...	...	...	3/0	—	—
THE TWO ADVENTS ... ..	...	...	...	1/6	—	—
R. MACHILL GARTH.						
EZEKIEL ... ..	...	...	...	4/0	—	—
THE WILD HUNTSMAN ... ..	...	...	...	1/0	1/6	—
A. R. GAUL.						
AROUND THE WINTER FIRE (Female voices) ...	...	...	...	2/0	—	—
(Ditto, Sol-fa, 0/9)	...	...	...	...	...	...
A SONG OF LIFE (Ode to Music) (Sol-fa, 0/6)	...	...	...	1/0	—	—
HARE AND THE TORTOISE (Sol-fa, 0/6) ...	...	...	...	1/0	—	—
ISRAEL IN THE WILDERNESS (Sol-fa, 1/0)	...	...	...	2/6	3/0	4/0
JOAN OF ARC (Sol-fa, 1/0) ... ..	...	...	...	2/6	3/0	4/0
LEGEND OF THE WOOD (Female) (Sol-fa, 0/8)	...	...	...	1/0	—	—
PASSION SERVICE ... ..	...	...	...	2/6	3/0	4/0
RUTH (Sol-fa, 0/9) (Choruses only, 1/0)	...	...	...	2/0	2/6	4/0
THE ELFIN HILL (Female voices) ... ..	...	...	...	2/0	—	—
THE HOLY CITY (Sol-fa, 1/0) ... ..	...	...	...	2/6	3/0	4/0
THE PRINCE OF PEACE (Sol-fa, 1/0) ... ..	...	...	...	2/6	3/0	4/0
THE TEN VIRGINS (Sol-fa, 1/0) ... ..	...	...	...	2/6	3/0	4/0
TOILERS OF THE DEEP (Female voices) ...	...	...	...	2/0	—	—
UNA (Sol-fa, 1/0) ... ..	...	...	...	2/6	3/0	4/0
UNION JACK (Unison Song with Actions)	...	...	...	0/6	—	—
FR. GERNSHEIM.						
SALAMIS. A TRIUMPH SONG (Male voices) ...	...	...	...	1/6	—	—
E. OUSELEY GILBERT.						
SANTA CLAUS AND HIS COMRADES (Operetta)	...	...	...	2/0	—	—
(Ditto, Sol-fa, 0/8)	...	...	...	...	...	...
F. E. GLADSTONE.						
PHILIPPI ... ..	...	...	...	2/6	—	—
GLUCK.						
ORPHEUS (CHORUSES, Sol-fa, 1/0) ... ..	...	...	...	3/6	—	—
DITTO (ACT II. ONLY) ... ..	...	...	...	1/6	—	—
PERCY GODFREY.						
THE SONG OF THE AMAL ... ..	...	...	...	1/6	—	—
HERMANN GOETZ.						
BY THE WATERS OF BABYLON (137th Psalm)...	...	...	...	1/0	—	—
NGENIA ... ..	...	...	...	1/0	—	—
THE WATER-LILY (Male voices) (Sol-fa, 0/9)	...	...	...	1/6	—	—
A. M. GOODHART.						
ARETHUSA ... ..	...	...	...	1/0	—	—
EARL HALDAN'S DAUGHTER ... ..	...	...	...	1/0	—	—
FOUNDER'S DAY (Ode) ... ..	...	...	...	1/6	—	—
SIR ANDREW BARTON ... ..	...	...	...	1/0	—	—
THE SPANISH ARMADA ... ..	...	...	...	0/6	—	—
CH. GOUNOD.						
COMMUNION SERVICE (Messe Solennelle) ...	...	...	...	1/6	2/0	3/0
Ditto (Troisième Messe Solennelle)	...	...	...	2/6	—	—
DAUGHTERS OF JERUSALEM (Latin, 1/0)	...	...	...	1/0	—	—
DE PROFUNDIS (English or Latin Words) ...	...	...	...	1/0	—	—
FAUST (Selection) (Sol-fa, 0/9) ... ..	...	...	...	1/0	—	—
GALLIA (Sol-fa, 0/4) ... ..	...	...	...	1/0	—	—
MESSE SOLENNELLE (St. CECILIA) ... ..	...	...	...	1/0	1/6	2/6
MORS ET VITA (Latin or English Words) ...	...	...	...	2/6	3/0	5/0
Ditto Sol-fa (Latin and English Words)	...	...	...	1/0	—	—
Ditto Parts II. and III. ... ..	...	...	...	1/6	—	—
Ditto Parts II. and III. (English Words)	...	...	...	1/6	—	—
REQUIEM MASS, from "Mors et Vita" ...	...	...	...	1/6	2/0	—
O COME NEAR TO THE CROSS (Stabat Mater)	...	...	...	0/8	—	—
OUT OF DARKNESS ... ..	...	...	...	1/0	—	—
THE REDEMPTION (English Words) (Sol-fa, 1/0)	...	...	...	2/6	3/0	5/0
Ditto (French Words) ... ..	...	...	...	8/4	—	—
Ditto (German Words) ... ..	...	...	...	10/0	—	—
Ditto Part I. ... ..	...	...	...	1/6	—	—
Ditto Parts II. and III. ... ..	...	...	...	each	1/0	—
TROISIEME MESSE SOLENNELLE ... ..	...	...	...	2/6	—	—



C. H. GRAUN.				HAYDN.			
TE DEUM	2/0	2/6	4/0	FIRST MASS, IN B FLAT (Latin)	1/0	1/6	2/6
THE PASSION OF OUR LORD (Der Tod Jesu)	2/0	2/6	4/0	Ditto (Latin and English)	1/0	1/6	2/6
(CHORUSES ONLY, 1/0)				INSANÆ ET VANÆ CURÆ (Latin and English)	0/4	—	—
ALAN GRAY.				SECOND MASS, IN C (Latin)	1/0	1/6	2/6
ARETHUSA	1/6	—	—	SIXTEENTH MASS (Latin)	1/6	2/0	3/0
A SONG OF REDEMPTION	1/6	—	—	TE DEUM (English and Latin)	1/0	—	—
THE LEGEND OF THE ROCK-BUOY BELL	1/0	—	—	THE CREATION (Sol-fa, 1/0)	2/0	2/6	4/0
THE WIDOW OF ZAREPHATH	2/0	—	—	THE CREATION, Pocket Edition	1/0	1/6	2/0
J. O. GRIMM.				Ditto (CHORUSES ONLY)	0/8	1/2	—
THE SOUL'S ASPIRATION	1/0	—	—	THE PASSION; OR, SEVEN LAST WORDS OF	—	—	—
G. HALFORD.				OUR SAVIOUR ON THE CROSS	2/0	2/6	4/0
THE PARACLETE	2/0	—	—	THE SEASONS	3/0	3/6	5/0
E. V. HALL.				Each Season, singly (SPRING, Tonic Sol-fa, 6d.)	1/0	—	—
IS IT NOTHING TO YOU (Sol-fa, 0/3)	0/8	—	—	Ditto (CHORUSES ONLY)	1/0	1/6	—
W. A. HALL.				THIRD MASS (IMPERIAL) (Latin and English)	1/0	1/6	2/6
THE PRESENTATION IN THE TEMPLE	1/6	—	—	Ditto (Latin)	1/0	1/6	2/6
HANDEL.				BATTISON HAYNES.			
ACIS AND GALATEA	1/0	1/6	2/6	A SEA DREAM (Female voices) (Sol-fa, 0/6)	1/6	—	—
Ditto, New Edition, edited by J. Barnby (Sol-fa, 0/9)	1/0	1/6	2/6	THE FAIRIES' ISLE (Female voices)	1/6	—	—
ALCESTE	2/0	—	—	THE SEA FAIRIES (Female voices) (Sol-fa 0/6)	1/6	—	—
ALEXANDER BALUS	3/0	3/6	5/0	C. SWINNERTON HEAP.			
ALEXANDER'S FEAST	2/0	2/6	4/0	FAIR ROSAMOND (Sol-fa, 2/0)	3/6	4/0	5/0
ATHALIAH	3/0	3/6	5/0	Ditto (CHORUSES ONLY)	1/6	—	—
BELSHAZZAR	3/0	3/6	5/0	EDWARD HECHT.			
CHANDOS TE DEUM	1/0	1/6	2/6	ERIC THE DANE	3/0	—	—
CORONATION AND FUNERAL ANTHEMS	—	—	5/0	O MAY I JOIN THE CHOIR INVISIBLE	1/0	—	—
Or, singly:—				GEORG HENSCHEL.			
LET THY HAND BE STRENGTHENED	0/6	—	—	OUT OF DARKNESS (130th Psalm)	2/6	—	—
MY HEART IS INDITING	0/8	—	—	STABAT MATER	2/6	—	—
THE KING SHALL REJOICE (Sol-fa, 0/3)	0/6	—	—	TE DEUM LAUDAMUS, IN C	1/6	—	—
THE WAYS OF ZION	1/0	—	—	H. M. HIGGS.			
ZADOK THE PRIEST (Sol-fa, 0/1½)	0/3	—	—	THE ERL KING	1/0	—	—
DEBORAH	2/0	2/6	4/0	HENRY HILES.			
DETTINGEN TE DEUM	1/0	1/6	2/6	THE CRUSADERS	2/3	—	—
DIXIT DOMINUS (from Psalm cx.)	1/0	—	—	GOD IS OUR REFUGE	0/6	—	—
ESTHER	3/0	3/6	5/0	WAR IN THE HOUSEHOLD	2/0	—	—
HERCULES (CHORUSES ONLY, 1/0)	3/0	3/6	5/0	FERDINAND HILLER.			
ISRAEL IN EGYPT, edited by Mendelssohn	2/0	2/6	4/0	A SONG OF VICTORY (Sol-fa 0/9)	1/0	1/6	—
ISRAEL IN EGYPT, edited by V. Novello, Pocket Edit.	1/0	1/6	2/0	NALA AND DAMAYANTI	4/0	—	6/0
(Ditto, Sol-fa, 1/0)				ALL THEY THAT TRUST IN THEE	0/8	—	—
JEPHTHA	2/0	2/6	4/0	H. E. HODSON.			
JOSHUA	2/0	2/6	4/0	THE GOLDEN LEGEND	2/0	—	—
JUDAS MACCABÆUS (Sol-fa, 1/0)	2/0	2/6	4/0	HEINRICH HOFMANN.			
JUDAS MACCABÆUS, Pocket Edition	1/0	1/6	2/0	CHAMPAGNERLIED (Male voices)	1/6	—	—
Ditto (CHORUSES ONLY)	0/8	1/2	—	CINDERELLA	2/6	—	—
Ditto New Edition. Edited by John E. West	2/0	—	—	MELUSINA	2/0	2/6	4/0
L'ALLEGRO (CHORUSES ONLY, 1/0)	2/0	2/6	4/0	SONG OF THE NORNS (Female voices)	1/0	—	—
NISI DOMINUS	1/0	—	—	SIDNEY R. HOGG.			
O COME, LET US SING UNTO THE LORD	1/0	—	—	THE NORMAN BARON	1/6	—	—
(5th Chandos Anthem)				JOSEPH HOLBROOKE.			
ODE ON ST. CECILIA'S DAY	1/0	1/6	2/6	BYRON (Poem)	1/6	—	—
O PRAISE THE LORD (6th Chandos Anthem)	1/0	—	—	C. HOLLAND.			
O PRAISE THE LORD, YE ANGELS (Folio)	2/6	—	—	AFTER THE SKIRMISH	1/0	—	—
SAMSON (Sol-fa, 1/0)	2/0	2/6	4/0	T. S. HOLLAND.			
Ditto (CHORUSES ONLY)	0/8	1/2	—	KING GOLDEMAR (Operetta) (Sol-fa, 0/9)	2/0	—	—
SAUL (CHORUSES ONLY, 1/0)	2/0	2/6	4/0	A PASTORAL MEDLEY (Musical Sketch) (Sol-fa, 0/9)	2/0	—	—
SEMELE	3/0	3/6	5/0	GUSTAV VON HOLST.			
SOLOMON (CHORUSES ONLY, 1/6)	2/0	2/6	4/0	THE IDEA (Humorous Operetta) (Sol-fa, 0/6)	1/0	—	—
SUSANNA	3/0	3/6	5/0	HUMMEL.			
THEODORA	3/0	3/6	5/0	ALMA VIRGO (Latin and English)	0/4	—	—
THE MESSIAH, edited by V. Novello (Sol-fa 1/0)	2/0	2/6	4/0	COMMUNION SERVICE, IN B FLAT	2/0	—	4/0
THE MESSIAH, edited by E. Prout (Sol-fa, 1/0)	2/0	2/6	4/0	Ditto, IN E FLAT	2/0	—	4/0
THE MESSIAH, edited by V. Novello, Pocket Edition	1/0	1/6	2/0	Ditto, IN D	2/0	—	4/0
THE MESSIAH, edited by W. T. Best (Sol-fa, 1/0)	2/0	2/6	4/0	FIRST MASS, IN B FLAT	1/0	1/6	2/6
Ditto (CHORUSES ONLY)	0/8	1/2	—	QUOD IN ORBE (Latin and English)	0/4	—	—
THE PASSION	3/0	3/6	5/0	SECOND MASS, IN E FLAT	1/0	1/6	2/6
Ditto (Abridged Edition)	1/0	—	—	THIRD MASS, IN D	1/0	1/6	2/6
THE TRIUMPH OF TIME AND TRUTH	3/0	3/6	5/0	W. H. HUNT.			
UTRECHT JUBILATE	1/0	—	—	STABAT MATER	1/0	1/6	—
SYDNEY HARDCASTLE.				G. F. HUNTLEY.			
SING A SONG OF SIXPENCE (Operetta)	0/6	—	—	PUSS-IN-BOOTS (Operetta) (Sol-fa, 0/9)	2/0	—	—
T. M. HARDY.				VICTORIA	2/0	—	—
RIP VAN WINKLE (Operetta) (Sol-fa, 0/6)	1/6	—	—	(Ditto, Sol-fa, 1/0)			
C. A. E. HARRISS.				H. H. HUSS.			
PAN (A Choric Idyl)	2/6	—	—	AVE MARIA (Female voices)	1/0	—	—
THE SANDS OF DEE	1/0	—	—	F. ILIFFE.			
CHARLES HART-DAVIS.				SWEET ECHO	1/0	—	—
THE COURT CARD (Musical Sketch for Junior				JOHN W. IVIMEY.			
Classes) (Sol-fa, 0/6)	1/6	—	—	WITCH OF THE WOOD (Operetta) (Sol-fa, 0/9)	2/0	—	—
BASIL HARWOOD.				W. JACKSON.			
AS BY THE STREAMS OF BABYLON	1/6	—	—	THE YEAR	2/0	2/6	—
INCLINA, DOMINE (86th Psalm)	3/0	—	—				
J. W. G. HATHAWAY.							
HOW SWEET THE MOONLIGHT SLEEPS	1/0	—	—				
A LEGEND OF BREGENZ	1/6	—	—				
F. K. HATTERSLEY.							
HOW THEY BROUGHT THE GOOD NEWS							
FROM GHENT TO AIX	1/6	—	—				
KING ROBERT OF SICILY	2/6	—	—				



	Paper Cover.	Paper Boards.	Cloth Gilt.		Paper Cover.	Paper Boards.	Cloth Gilt.
<b>G. JACOBI.</b>				<b>G. A. MACFARREN.</b>			
CINDERELLA (Operetta) (SOL-FA, 1/0) ...	2/0	—	—	AJAX (Greek Play) ...	3/0	—	—
THE BABES IN THE WOOD (Operetta) (SOL-FA, 0/9) ...	2/0	—	—	MAY-DAY (SOL-FA, 0/6) ...	1/0	1/6	2/6
<b>D. JENKINS.</b>				DITTO (CHORUSES ONLY) ...	0/6	1/0	—
DAVID AND SAUL (SOL-FA, 2/0) ...	3/0	3/6	—	OUTWARD BOUND ...	1/0	—	2/6
<b>A. JENSEN.</b>				SONGS IN A CORNFIELD (Female voices) (DITTO, SOL-FA, 0/9) ...	1/6	—	—
THE FEAST OF ADONIS (SOL-FA, 0/6) ...	1/0	1/6	—	ST. JOHN THE BAPTIST ...	3/0	—	4/0
<b>W. JOHNSON.</b>				(DITTO, SOL-FA, Choruses only, 1/0) ...	2/0	—	4/0
ECCE HOMO ...	1/0	—	—	THE LADY OF THE LAKE ...	2/0	—	4/0
<b>H. FESTING JONES.</b>				(DITTO, Choruses only, SOL-FA, 1/0) ...	6/0	—	—
KING BULBOUS (Operetta) (SOL-FA, 0/8) ...	2/0	—	—	THE SOLDIER'S LEGACY (Operetta) ...	6/0	—	—
<b>WARWICK JORDAN.</b>				<b>A. C. MACKENZIE.</b>			
BLOW YE THE TRUMPET IN ZION ...	1/0	—	—	BETHLEHEM ...	5/0	6/0	7/6
<b>N. KILBURN.</b>				DITTO. Act II., separately ...	2/6	—	—
BY THE WATERS OF BABYLON ...	1/0	—	—	JASON ...	2/6	3/0	4/0
THE LORD IS MY SHEPHERD (23rd Psalm) ...	0/8	—	—	JUBILEE ODE ...	1/6	—	—
THE SILVER STAR (Female voices) ...	1/6	—	—	THE BRIDE (SOL-FA, 0/8) ...	1/0	—	—
<b>ALFRED KING.</b>				THE COTTER'S SATURDAY NIGHT (SOL-FA, 1/0) ...	2/0	—	—
THE EPIPHANY ...	3/0	—	—	THE DREAM OF JUBAL ...	2/6	3/0	4/0
<b>OLIVER KING.</b>				(DITTO, Choruses only, SOL-FA, 1/0) ...	1/6	—	—
BY THE WATERS OF BABYLON (137th Psalm) ...	1/6	—	—	THE NEW COVENANT ...	1/6	—	—
THE NAIADS (Female voices) ...	1/6	—	—	THE ROSE OF SHARON ...	5/0	6/0	7/6
THE ROMANCE OF THE ROSES ...	2/6	—	—	(DITTO, SOL-FA, 2/0) ...	1/6	—	—
THE SANDS O' DEE (Ballad) (SOL-FA, 0/2) ...	0/4	—	—	THE PROCESSION OF THE ARK (Choral Scene) (DITTO, SOL-FA, 0/9) ...	1/6	—	—
THE THREE FISHERS (Ballad) (SOL-FA, 0/3) ...	0/6	—	—	THE STORY OF SAYID ...	3/0	3/6	5/0
<b>J. KINROSS.</b>				THE WITCH'S DAUGHTER ...	3/6	4/0	5/0
SONGS IN A VINEYARD (Female vv.) (SOL-FA, 0/6) ...	1/6	—	—	VENI, CREATOR SPIRITUS ...	2/0	—	—
<b>H. LAHEE.</b>				<b>A. M. MACLEAN.</b>			
THE SLEEPING BEAUTY (Female vv.) (SOL-FA, 0/6) ...	1/6	—	—	THE ANNUNCIATION ...	2/6	—	—
<b>HENRY LAWES.</b>				<b>C. MACPHERSON.</b>			
THE MASQUE OF COMUS ...	2/0	—	—	BY THE WATERS OF BABYLON (137th Psalm) ...	2/0	—	—
<b>G. F. LE JEUNE.</b>				<b>L. MANCINELLI.</b>			
COMMUNION SERVICE IN C ...	2/0	—	—	ERO E LEANDRO (Opera) ...	5/0	—	—
FIRST MASS IN C ...	2/0	—	—	<b>F. W. MARKULL.</b>			
<b>EDWIN H. LEMARE.</b>				ROLAND'S HORN (Male voices) ...	2/6	—	—
'TIS THE SPRING OF SOULS TO-DAY ...	1/0	—	—	<b>F. E. MARSHALL.</b>			
COMMUNION SERVICE IN F ...	2/6	—	—	PRINCE SPRITE (Female voices) ...	2/6	—	—
<b>LEONARDO LEO.</b>				CHORAL DANCES from Ditto ...	1/0	—	—
DIXIT DOMINUS ...	1/0	1/6	—	<b>GEORGE C. MARTIN.</b>			
<b>F. LEONI.</b>				COMMUNION SERVICE, IN A ...	1/0	—	—
THE GATE OF LIFE (SOL-FA, 1/0) ...	2/0	—	—	DITTO IN C ...	1/0	—	—
<b>H. LESLIE.</b>				FESTIVAL TE DEUM IN A (SOL-FA, 0/2) ...	0/6	—	—
THE FIRST CHRISTMAS MORN ...	2/6	—	—	<b>J. MASSENET.</b>			
<b>F. LISZT.</b>				MANON (Opera) ...	6/0	—	8/0
THE LEGEND OF ST. ELIZABETH ...	3/0	3/6	5/0	<b>J. T. MASSER.</b>			
THIRTEENTH PSALM ...	2/0	—	—	HARVEST CANTATA ...	1/0	—	—
<b>C. H. LLOYD.</b>				<b>J. H. MAUNDER.</b>			
A HYMN OF THANKSGIVING ...	2/0	—	—	PENITENCE, PARDON, AND PEACE (SOL-FA, 1/0) ...	1/6	2/0	—
ALCESTIS (Male voices) ...	1/6	—	—	OLIVET TO CALVARY (SOL-FA, 0/9) ...	1/6	2/0	—
ANDROMEDA ...	3/0	3/6	5/0	SONG OF THANKSGIVING (SOL-FA, 0/9) ...	1/6	2/0	—
A SONG OF JUDGMENT ...	2/6	3/0	4/0	<b>T. R. MAYOR.</b>			
HERO AND LEANDER ...	1/6	—	—	THE LOVE OF CHRIST ...	1/0	—	—
O GIVE THANKS UNTO THE LORD ...	1/0	—	—	<b>J. H. MEE.</b>			
ROSSALL ...	2/0	—	—	DELPHI, A LEGEND OF HELLAS (Male voices) ...	1/0	—	—
SIR OGIE AND THE LADIE ELSIE ...	1/6	—	—	HORATIUS (Male voices) ...	1/0	—	—
THE GLEANERS' HARVEST (Female voices) ...	1/6	—	—	MISSA SOLENNIS, IN B FLAT ...	2/0	—	—
THE LONGBEARDS' SAGA (Male voices) ...	1/6	—	—	<b>MENDELSSOHN.</b>			
THE SONG OF BALDER ...	1/0	—	—	ANTIGONE (Male voices) (SOL-FA, 1/0) ...	4/0	—	—
THE RIGHTEOUS LIVE FOR EVERMORE ...	1/6	—	—	AS THE HART PANTS (42nd Psalm) (SOL-FA, 0/6) ...	1/0	—	—
<b>CLEMENT LOCKNANE.</b>				COME, LET US SING (95th Psalm) (SOL-FA, 0/6) ...	1/0	—	—
THE ELFIN QUEEN (Female voices) ...	1/6	—	—	NOT UNTO US, O LORD (115th Psalm) ...	1/0	—	—
<b>HARVEY LÖHR.</b>				WHEN ISRAEL OUT OF EGYPT CAME (DITTO, SOL-FA, 0/9) ...	1/0	1/6	4/0
THE QUEEN OF SHEBA (CHORUSES ONLY, 1/0) ...	5/0	—	—	ATHALIE (SOL-FA, 0/8) ...	1/0	—	—
<b>W. H. LONGHURST.</b>				AVE MARIA (Saviour of Sinners) (Double Choir) ...	1/0	—	—
THE VILLAGE FAIR (Female Voices) ...	2/0	2/6	—	CHRISTUS (SOL-FA, 0/6) ...	1/0	—	—
<b>ELVA LORENCE AND G. KENNEDY CHRYSTIE.</b>				ELIJAH (POCKET EDITION) ...	1/0	1/6	2/0
TERRA FLORA (or a Peep into Flower Land, Operetta for Children) ...	2/0	—	—	ELIJAH (SOL-FA, 1/0) ...	2/0	2/6	4/0
<b>C. EGERTON LOWE.</b>				DITTO (CHORUSES ONLY) ...	1/0	1/6	—
LITTLE BO-PEEP (Operetta). (SOL-FA, 0/4) ...	1/0	—	—	FESTGESANG (Hymn of Praise) (S.A.T.B.) (SOL-FA, 0/2) ...	1/0	—	—
<b>HAMISH MACCUNN.</b>				DITTO (Male voices) (T.T.B.B.) ...	1/0	—	—
LAY OF THE LAST MINSTREL (SOL-FA, 1/6) ...	2/6	3/0	4/0	HEAR MY PRAYER (s. solo and chorus) (SOL-FA, 0/2) ...	1/0	—	—
LORD ULLIN'S DAUGHTER (SOL-FA, 0/8) ...	1/0	—	—	DITTO ...	0/4	—	—
WRECK OF THE HESPERUS (SOL-FA, 0/6) ...	1/0	—	—	HYMN OF PRAISE (Lobgesang) (SOL-FA, 0/6) ...	1/0	1/6	2/6
				DITTO (CHORUSES ONLY) ...	0/6	1/0	—
				JUDGE ME, O GOD (43rd Psalm) (SOL-FA, 0/1½) ...	0/4	—	—
				LAUDA SION (Praise Jehovah) (SOL-FA, 0/9) ...	1/0	1/6	2/6
				LORD, HOW LONG WILT THOU (SOL-FA, 0/4) ...	1/0	—	—
				LORELEY (SOL-FA, 0/6) ...	1/0	—	—
				MAN IS MORTAL (8 voices) ...	1/0	—	—
				MIDSUMMER NIGHT'S DREAM (Female voices) (DITTO, SOL-FA, 0/4) ...	1/0	—	—
				MY GOD, WHY HAST THOU (SOL-FA, 0/4) ...	0/6	—	—



				Paper Cover.	Paper Boards.	Cloth Gilt.					Paper Cover.	Paper Boards.	Cloth Gilt.
MENDELSSOHN ( <i>continued</i> ).							C. H. H. PARRY.						
ŒDIPUS AT COLONOS (Male voices) ...	...	...	...	3/0	—	—	AGAMEMNON (Greek Play) ...	...	...	...	3/0	—	—
ST. PAUL (SOL-FA, 1/0) ...	...	...	...	2/0	2/6	4/0	A SONG OF DARKNESS AND LIGHT (SOL-FA, 0/9) ...	...	...	...	2/0	—	—
Ditto (CHORUSES ONLY) ...	...	...	...	1/0	1/6	—	BEYOND THESE VOICES THERE IS PEACE ...	...	...	...	2/6	—	—
ST. PAUL, Pocket Edition ...	...	...	...	1/0	1/3	2/0	BLEST PAIR OF SIRENS (SOL-FA, 0/8) ...	...	...	...	1/0	—	—
SING TO THE LORD (98th Psalm) ...	...	...	...	0/3	—	—	(Ditto, English and German Words, 2 mark 50)	...	...	...	—	—	—
SIX ANTHEMS for the Cathedral at Berlin. For	...	...	...	—	—	—	DE PROFUNDIS (130th Psalm) ...	...	...	...	2/0	—	—
8 voices, arranged in 4 parts ...	...	...	...	0/8	—	—	ETON ...	...	...	...	2/0	—	—
SON AND STRANGER (Operetta) ...	...	...	...	4/0	—	—	ETON MEMORIAL ODE ...	...	...	...	1/6	—	—
THE FIRST WALPURGIS NIGHT (SOL-FA, 1/0) ...	...	...	...	1/0	1/6	2/6	INVOCATION TO MUSIC ...	...	...	...	2/6	—	—
THREE MOTETS FOR FEMALE VOICES ...	...	...	...	1/0	—	—	JOB (CHORUSES ONLY, SOL-FA, 1/0) ...	...	...	...	2/6	—	—
(Ditto, SOL-FA, 0/1½, 0/2, and 0/2 each.)	...	...	...	—	—	—	JUDITH (CHORUSES ONLY, SOL-FA, 2/0) ...	...	...	...	5/0	6/0	7/6
TO THE SONS OF ART (Male voices) (SOL-FA, 0/3) ...	...	...	...	1/0	—	—	KING SAUL (CHORUSES ONLY, SOL-FA, 1/6) ...	...	...	...	5/0	6/0	7/6
WHY RAGE FIERCELY THE HEATHEN ...	...	...	...	0/6	—	—	L'ALLEGRO (SOL-FA, 1/6) ...	...	...	...	2/6	—	—
(SOL-FA, 0/3)	...	...	...	—	—	—	MAGNIFICAT (Latin) ...	...	...	...	1/6	—	—
R. D. METCALFE AND A. KENNEDY.							ODE TO MUSIC (SOL-FA, 0/6) ...	...	...	...	1/6	—	—
PRINCE FERDINAND (Operetta) (SOL-FA, 0/9) ...	...	...	...	2/0	—	—	ODE ON ST. CECILIA'S DAY (SOL-FA, 1/0) ...	...	...	...	2/0	—	—
MEYERBEER.							PROMETHEUS UNBOUND ...	...	...	...	3/0	—	—
NINETY-FIRST PSALM (Latin) ...	...	...	...	1/0	—	—	TE DEUM LAUDAMUS (Latin) ...	...	...	...	2/6	—	—
Ditto (English) ...	...	...	...	1/0	—	—	THE GLORIES OF OUR BLOOD AND STATE ...	...	...	...	1/0	—	—
A. MOFFAT.							THE LOTUS-EATERS (The Choric Song) ...	...	...	...	2/0	—	—
A CHRISTMAS DREAM (A Cantata for Children) ...	...	...	...	1/0	—	—	THE LOVE THAT CASTETH OUT FEAR ...	...	...	...	2/6	—	—
(Ditto, SOL-FA, 0/4)	...	...	...	—	—	—	THE PIED PIPER OF HAMELIN (SOL-FA, 1/0) ...	...	...	...	2/0	2/6	—
THE BEE QUEEN (Operetta) (SOL-FA, 0/6) ...	...	...	...	1/0	—	—	THE SOUL'S RANSOM (A Psalm of the Poor) ...	...	...	...	2/0	—	—
B. MOLIQUE.							THE VISION OF LIFE (SOL-FA, 1/0) ...	...	...	...	2/6	—	—
ABRAHAM ...	...	...	...	3/0	3/6	5/0	VOCES CLAMANTIIUM (The voices of them that cry)	...	...	...	2/0	—	—
J. A. MOONIE.							WAR AND PEACE (Ode) ...	...	...	...	3/0	—	—
A WOODLAND DREAM (Female voices) (SOL-FA, 0/9) ...	...	...	...	2/0	—	—	Ditto CHORUSES AND WORDS OF SOLOS ONLY,	...	...	...	1/6	—	—
KILLIECRANKIE (SOL-FA, 0/8) ...	...	...	...	1/6	—	—	TONIC SOL-FA ...	...	...	...	—	—	—
HAROLD MOORE.							B. PARSONS.						
THE DARKEST HOUR (SOL-FA, 0/9) ...	...	...	...	1/6	2/0	—	THE CRUSADER ...	...	...	...	3/6	—	—
MOZART.							T. M. PATTISON.						
COMMUNION SERVICE, IN B FLAT ...	...	...	...	1/6	—	—	ANCIENT MARINER (CHORUSES, 1/0) ...	...	...	...	2/6	—	—
FIRST MASS (Latin and English) ...	...	...	...	1/0	1/6	2/6	LAY OF THE LAST MINSTREL (CHORUSES, 1/0) ...	...	...	...	2/6	—	—
GLORY, HONOUR, PRAISE (SOL-FA, 0/2) Third Motet	...	...	...	0/3	—	—	LONDON CRIES ...	...	...	...	2/0	—	—
HAVE MERCY, O LORD... Second Motet	...	...	...	0/3	—	—	MAY DAY ...	...	...	...	1/0	—	—
KING THAMOS ...	...	...	...	1/0	1/6	—	THE MIRACLES OF CHRIST (SOL-FA, 0/6) ...	...	...	...	1/0	—	—
LITANIA DE VENERABILI ALTARIS (Eb) ...	...	...	...	1/6	2/0	3/0	A. L. PEACE.						
LITANIA DE VENERABILI SACRAMENTO (Bb) ...	...	...	...	1/6	2/0	3/0	ST. JOHN THE BAPTIST (SOL-FA, 1/0) ...	...	...	...	2/6	—	—
O GOD, WHEN THOU APPEAREST. First Motet	...	...	...	0/3	—	—	PERGOLESI.						
(SOL-FA, 0/2)	...	...	...	—	—	—	STABAT MATER (Female voices) (SOL-FA, 0/6) ...	...	...	...	1/0	—	—
REQUIEM MASS ...	...	...	...	1/0	1/6	2/6	CIRO PINSUTI.						
Ditto (Latin and English) (SOL-FA, 1/0) ...	...	...	...	1/0	1/6	2/6	PHANTOMS—FANTASMI NELL' OMBRA ...	...	...	...	1/0	—	—
SEVENTH MASS, IN B FLAT ...	...	...	...	1/0	—	—	PERCY PITT.						
SPLENDENTE TE, DEUS ... First Motet	...	...	...	0/3	—	—	HOHENLINDEN (Men's voices) ...	...	...	...	1/6	—	—
TWELFTH MASS (Latin) ...	...	...	...	1/0	1/6	2/6	JOHN POINTER.						
Ditto (Latin and English) (SOL-FA, 0/9) ...	...	...	...	1/0	1/6	2/6	THE SONG OF HAROLD HARFAGER (Male	...	...	...	1/0	—	—
Ditto (CHORUSES ONLY) ...	...	...	...	0/8	—	—	Voices) (SOL-FA, 0/6) ...	...	...	...	—	—	—
E. MUNDELLA.							V. W. POPHAM.						
VICTORY OF SONG (Female voices) ...	...	...	...	1/0	—	—	EARLY SPRING ...	...	...	...	1/0	—	—
JOHN NAYLOR.							J. B. POWELL.						
JEREMIAH ...	...	...	...	3/0	—	—	PANGE LINGUA (Sing, my tongue) ...	...	...	...	1/6	—	—
JOSEF NEŠVERA.							A. H. D. PRENDERGAST.						
DE PROFUNDIS ...	...	...	...	2/6	—	—	THE SECOND ADVENT... ...	...	...	...	1/6	—	—
E. A. NUNN.							F. W. PRIEST.						
MASS, IN C ...	...	...	...	2/0	—	—	THE CENTURION'S SERVANT ...	...	...	...	0/8	—	—
E. CUTHBERT NUNN.							C. E. PRITCHARD.						
THE FAIRY SLIPPER (Children's Opera) (SOL-FA, 0/8) ...	...	...	...	2/0	—	—	KUNACEPA ...	...	...	...	4/0	—	—
A. O'LEARY.							E. PROUT.						
MASS OF ST. JOHN ...	...	...	...	1/3	—	—	DAMON AND PHINTIAS (Male voices) ...	...	...	...	2/6	—	—
REV. SIR FREDK. OUSELEY.							FREEDOM ...	...	...	...	1/0	—	—
THE MARTYRDOM OF ST. POLYCARP ...	...	...	...	2/6	—	—	HEREWARD ...	...	...	...	4/0	—	—
R. P. PAINE.							QUEEN AIMÉE (Female voices) ...	...	...	...	1/6	—	—
THE LORD REIGNETH (93rd Psalm) ...	...	...	...	1/0	—	—	THE HUNDREDTH PSALM (SOL-FA, 0/4) ...	...	...	...	1/0	—	—
PALESTRINA.							THE RED CROSS KNIGHT (SOL-FA, 2/0) ...	...	...	...	4/0	4/6	6/0
COMMUNION SERVICE (Missa Papæ Marcelli) ...	...	...	...	2/6	—	—	PURCELL.						
COMMUNION SERVICE (Assumpta est Maria) ...	...	...	...	2/6	—	—	DIDO AND ÆNEAS ...	...	...	...	2/6	—	—
MISSA ASSUMPTA EST MARIA ...	...	...	...	2/6	—	—	ODE ON ST. CECILIA'S DAY (Choruses only and	...	...	...	—	—	—
MISSA BREVIS ...	...	...	...	2/6	—	—	words of Solos (SOL-FA, 0/8) ...	...	...	...	2/0	—	—
MISSA "O ADMIRABILE COMMERCIIUM" ...	...	...	...	2/6	—	—	TE DEUM AND JUBILATE, IN D ...	...	...	...	1/0	—	—
MISSA PAPÆ MARCELLI ...	...	...	...	2/0	—	—	Ditto (Edited by Dr. Bridge) (SOL-FA, 0/6) ...	...	...	...	1/0	—	—
STABAT MATER ...	...	...	...	1/6	—	—	Ditto (Latin arrangement by R. R. Terry) ...	...	...	...	1/0	—	—
H. W. PARKER.							KING ARTHUR ...	...	...	...	2/0	—	—
A WANDERER'S PSALM ...	...	...	...	2/6	—	—	THE MASQUE IN "DIOCLESIAN" ...	...	...	...	2/0	—	—
HORA NOVISSIMA ...	...	...	...	3/6	4/0	—	LADY RAMSAY.						
LEGEND OF ST CHRISTOPHER ...	...	...	...	5/0	—	—	THE BLESSED DAMOZEL ...	...	...	...	2/6	—	—
THE KOBOLDS ...	...	...	...	1/0	—	—	G. RATHBONE.						
							ORPHEUS (Power of Music) (Female voices) ...	...	...	...	1/6	—	—
							(Ditto, SOL-FA, 0/6)	...	...	...	—	—	—
							VOGELWEID THE MINNESINGER (Operetta) ...	...	...	...	1/0	—	—
							(Ditto, SOL-FA, 0/6)	...	...	...	—	—	—
							F. J. READ.						
							THE SONG OF HANNAH ...	...	...	...	1/0	—	—

## J. F. H. READ.

	Paper Cover.	Paper Boards.	Cloth Gilt.
BARTIMEUS ... ..	1/6	—	—
CARACTACUS ... ..	2/6	—	—
HAROLD ... ..	4/0	—	6/0
IN THE FOREST (Male voices) ... ..	1/0	—	—
PSYCHE (CHORUSES ONLY, 2/0) ... ..	5/0	—	7/0
THE CONSECRATION OF THE BANNER ... ..	1/6	—	—
THE DEATH OF YOUNG ROMILLY ... ..	1/6	—	—
THE HESPERUS (SOL-FA, 0/9) ... ..	1/6	—	—

## DOUGLAS REDMAN.

COR UNUM VIA UNA (Female voices) ... ..	1/6	—	—
---	-----	---	---

## C. T. REYNOLDS.

CHILDHOOD OF SAMUEL (SOL-FA, 1/0) ... ..	2/0	—	—
--	-----	---	---

## ARTHUR RICHARDS.

PUNCH AND JUDY (Operetta) (SOL-FA, 0/6) ... ..	1/6	—	—
WAXWORK CARNIVAL (Operetta) SOL-FA, 0/8) ... ..	2/0	—	—

## J. V. ROBERTS

JONAH ... ..	2/0	—	—
THE PASSION ... ..	1/6	2/0	—

## R. WALKER ROBSON.

CHRISTUS TRIUMPHATOR ... ..	3/6	—	—
-----------------------------	-----	---	---

## W. S. ROCKSTRO.

THE GOOD SHEPHERD ... ..	2/6	—	—
--------------------------	-----	---	---

## J. L. ROECKEL.

LITTLE SNOW-WHITE (Operetta) (SOL-FA, 0/9) ... ..	2/0	—	—
THE HOURS (Operetta) (SOL-FA, 0/9) ... ..	2/0	—	—
THE SILVER PENNY (Operetta) (SOL-FA, 0/9) ... ..	2/0	—	—

## EDMUND ROGERS.

THE FOREST FLOWER (Female voices) ... ..	1/6	—	—
--	-----	---	---

## ROLAND ROGERS.

FLORABEL (Female voices) (Sol-fa, 1/0) ... ..	1/6	—	—
PRAYER AND PRAISE (Oblong) ... ..	4/0	—	—

## F. ROLLASON.

STOOD THE MOURNFUL MOTHER WEeping ... ..	1/6	—	—
--	-----	---	---

## ROMBERG.

TE DEUM ... ..	1/0	—	—
THE HARMONY OF THE SPHERES ... ..	1/0	—	—
THE LAY OF THE BELL (SOL-FA, 0/8) ... ..	1/0	1/6	2/6
THE TRANSIENT AND THE ETERNAL ... ..	1/0	—	—
(Ditto, SOL-FA, 0/4) ... ..	—	—	—

## C. B. ROTHAM.

ANDROMEDA ... ..	2/6	—	—
------------------	-----	---	---

## ROSSINI.

MOSES IN EGYPT ... ..	6/0	6/6	7/6
STABAT MATER (SOL-FA, 1/0) ... ..	1/0	1/6	2/6
Ditto (CHORUSES ONLY) ... ..	0/6	1/0	—

## CHARLES B. RUTENBER.

DIVINE LOVE ... ..	2/6	—	—
--------------------	-----	---	---

## JOSEPH RYELANDT.

DE KOMST DES HEEREN (The coming of the Lord) ... ..	8/0	—	—
---	-----	---	---

## ED. SACHS.

KING-CUPS ... ..	1/0	—	—
WATER LILIES ... ..	1/0	—	—

## C. SAINTON-DOLBY.

FLORIMEL (Female voices) ... ..	2/6	—	—
---------------------------------	-----	---	---

## CAMILLE SAINT-SAËNS.

THE HEAVENS DECLARE—CÆLI ENARRANT (19th Psalm) ... ..	1/6	—	—
--	-----	---	---

## W. H. SANGSTER.

ELYSIUM ... ..	1/0	—	—
----------------	-----	---	---

## FRANK J. SAWYER.

THE SOUL'S FORGIVENESS ... ..	1/0	—	—
THE STAR IN THE EAST ... ..	2/6	—	—

## C. SCHAFER.

OUR BEAUTIFUL WORLD (Operetta) ... ..	2/6	—	—
---------------------------------------	-----	---	---

## H. W. SCHARTAU.

CHRISTMAS HOLIDAYS (Female voices) ... ..	0/6	—	—
---	-----	---	---

## SCHUBERT.

COMMUNION SERVICE, IN A FLAT ... ..	2/0	—	3/6
Ditto, IN B FLAT ... ..	2/0	—	3/6
Ditto, IN C ... ..	2/0	—	3/6
Ditto, IN E FLAT ... ..	2/0	2/6	4/0
Ditto, IN F ... ..	2/0	—	3/6
Ditto, IN G ... ..	2/0	—	3/6
MASS, IN A FLAT ... ..	1/0	1/6	2/6
Do., IN B FLAT ... ..	1/0	1/6	2/6
Do., IN C ... ..	1/0	1/6	2/6
Do., IN E FLAT ... ..	2/0	2/6	4/0
Do., IN F (SOL-FA, 0/9) ... ..	1/0	1/6	2/6
Do., IN G ... ..	1/0	1/6	2/6
SONG OF MIRIAM (SOL-FA, 0/6) ... ..	1/0	—	—
(Ditto, Welsh Words, SOL-FA, 0/6) ... ..	—	—	—
SONG OF THE SPIRITS OVER THE WATERS (Male voices) (SOL-FA, 0/6) ... ..	1/0	—	—

## SCHUMANN.

ADVENT HYMN, "IN LOWLY GUISE" ... ..	1/0	—	—
FAUST ... ..	3/0	3/6	5/0
MANFRED ... ..	1/0	—	—
MIGNON'S REQUIEM ... ..	1/0	—	—
NEW YEAR'S SONG (SOL-FA, 0/6) ... ..	1/0	—	—
PARADISE AND THE PERI (SOL-FA, 1/6) ... ..	2/6	3/0	4/0
PILGRIMAGE OF THE ROSE ... ..	1/0	1/6	2/6
REQUIEM ... ..	2/0	—	—
THE KING'S SON ... ..	1/0	—	—
THE LUCK OF EDENHALL (Male voices) ... ..	1/6	—	—
THE MINSTREL'S CURSE ... ..	1/6	—	—
SONG OF THE NIGHT ... ..	0/9	—	—

## H. SCHÜTZ.

THE PASSION OF OUR LORD ... ..	1/0	—	—
--------------------------------	-----	---	---

## BERTRAM LUARD-SELBY.

"HELENA IN TROAS" ... ..	3/6	—	—
SUMMER BY THE SEA (Female) (SOL-FA 0/6) ... ..	1/6	—	—
THE DYING SWAN ... ..	1/0	—	—
WAITS OF BREMEN (Children) (SOL-FA, 0/6) ... ..	1/6	—	—

## H. R. SHELLEY.

VEXILLA REGIS (The Royal Banners forward go) ... ..	2/6	—	—
---	-----	---	---

## E. SILAS.

COMMUNION SERVICE, IN C ... ..	1/6	—	—
JOASH ... ..	4/0	—	—
MASS, IN C ... ..	1/0	—	—

## R. SLOMAN.

CONSTANTIA ... ..	2/6	—	—
SUPPLICATION AND PRAISE ... ..	2/6	—	—

## HENRY SMART.

KING RENÉ'S DAUGHTER (Female voices) ... ..	2/6	—	—
(Ditto, SOL-FA, 1/0) ... ..	—	—	—
SING TO THE LORD ... ..	1/0	—	—
THE BRIDE OF DUNKERRON (SOL-FA, 1/0) ... ..	2/0	2/6	4/0

## J. M. SMETON.

ARIADNE (SOL-FA, 0/9) ... ..	2/0	—	—
CONNLA ... ..	2/6	—	—
KING ARTHUR (SOL-FA, 1/0) ... ..	2/6	—	—

## ALICE MARY SMITH.

ODE TO THE NORTH-EAST WIND ... ..	1/0	—	—
ODE TO THE PASSIONS ... ..	2/0	—	—
THE RED KING (Men's voices) ... ..	1/0	—	—
THE SONG OF THE LITTLE BALTUNG (ditto) ... ..	1/0	—	—
(Ditto, SOL-FA, 0/8) ... ..	—	—	—

## E. M. SMYTH.

MASS, IN D ... ..	2/6	—	—
-------------------	-----	---	---

## A. SOMERVELL.

CHARGE OF THE LIGHT BRIGADE (SOL-FA, 0/4) ... ..	0/9	—	—
ELEGY ... ..	1/6	—	—
ENCHANTED PALACE (Operetta) (SOL-FA, 0/8) ... ..	2/0	—	—
FORSAKEN MERMAN (SOL-FA, 0/8) ... ..	1/6	—	—
KING THRUSHBEARD (Operetta) (SOL-FA, 0/9) ... ..	2/0	—	—
KNAVE OF HEARTS (Operetta) (SOL-FA, 0/8) ... ..	2/0	—	—
MASS, IN C MINOR ... ..	2/6	—	—
ODE ON THE INTIMATIONS OF IMMORTALITY ... ..	2/0	—	—
ODE TO THE SEA (SOL-FA, 1/0) ... ..	2/0	—	—
POWER OF SOUND (SOL-FA, 1/0) ... ..	2/0	—	—
PRINCESS ZARA (Operetta) (SOL-FA, 0/9) ... ..	2/0	—	—
SEVEN LAST WORDS ... ..	1/0	—	—

## R. SOMERVILLE.

THE 'PRENTICE PILLAR (Opera) ... ..	2/0	—	—
-------------------------------------	-----	---	---

## W. H. SPEER.

THE JACKDAW OF RHEIMS ... ..	2/0	—	—
------------------------------	-----	---	---

## SPOHR.

CALVARY ... ..	2/6	3/0	4/0
FALL OF BABYLON ... ..	3/0	3/6	5/0
FROM THE DEEP I CALLED ... ..	0/6	—	—
GOD IS MY SHEPHERD ... ..	0/9	—	—
GOD, THOU ART GREAT (SOL-FA, 0/6) ... ..	1/0	—	—
HOW LOVELY ARE THY DWELLINGS FAIR ... ..	0/8	—	—
HYMN TO ST. CECILIA ... ..	1/0	—	—
JEHOVAH, LORD OF HOSTS ... ..	0/4	—	—
LAST JUDGMENT (SOL-FA, 1/0) ... ..	1/0	1/6	2/6
Ditto (CHORUSES ONLY) ... ..	0/6	1/0	—
MASS (for 5 solo voices and double choir) ... ..	2/0	—	—
THE CHRISTIAN'S PRAYER ... ..	1/0	1/6	2/6

## JOHN STAINER.

ST. MARY MAGDALEN (SOL-FA, 1/0) ... ..	2/0	2/6	4/0
THE CRUCIFIXION (SOL-FA, 0/9) ... ..	1/6	2/0	—
THE DAUGHTER OF JAIRUS (SOL-FA, 0/9) ... ..	1/6	2/0	—



				Paper Cover.	Paper Boards.	Cloth Gilt.					Paper Cover.	Paper Boards.	Cloth Gilt.
C. VILLIERS STANFORD.							S. P. WADDINGTON.						
CARMEN SÆCULARE ... ..	...	...	...	1/6	—	—	JOHN GILPIN (Sol-FA, 0/8) ... ..	...	...	...	2/0	—	—
COMMUNION SERVICE, IN G ... ..	...	...	...	2/6	—	—	WHIMLAND (Operetta) (Sol-FA, 0/8) ... ..	...	...	...	2/0	—	—
EAST TO WEST ... ..	...	...	...	1/6	—	—	R. WAGNER.						
EDEN ... ..	...	...	...	5/0	6/0	7/6	HOLY SUPPER OF THE APOSTLES ... ..						
GOD IS OUR HOPE (46th Psalm) ... ..	...	...	...	2/0	—	—	W. M. WAIT.						
MASS, IN G MAJOR ... ..	...	...	...	2/6	—	—	GOD WITH US ... ..	...	...	...	2/0	—	—
ŒDIPUS REX (Male voices) ... ..	...	...	...	3/0	—	—	ST. ANDREW ... ..	...	...	...	2/0	—	—
THE BATTLE OF THE BALTIC ... ..	...	...	...	1/6	—	—	THE GOOD SAMARITAN ... ..	...	...	...	2/0	—	—
THE REVENGE (Sol-FA, 0/9) ... ..	...	...	...	1/6	—	—	ERNEST WALKER.						
(Ditto, German Words, 2 Mark.) ... ..	...	...	...	—	—	—	A HYMN TO DIONYSUS ... ..	...	...	...	1/0	—	—
THE VOYAGE OF MAELDUNE ... ..	...	...	...	2/6	3/0	4/0	ODE TO A NIGHTINGALE ... ..	...	...	...	1/0	—	—
F. R. STATHAM.							R. H. WALTHER.						
VASCO DA GAMA ... ..	...	...	...	2/6	—	—	H. W. WAREING.						
BRUCE STEANE.							PRINCESS SNOWFLAKE (Operetta) (Sol-FA, 0/6) ... ..	...	...	...	1/0	—	—
THE ASCENSION ... ..	...	...	...	2/6	3/0	4/0	THE COURT OF QUEEN SUMMERGOLD	...	...	...	1/0	—	—
D. STEPHEN.							(Operetta) (Sol-FA, 0/6) ... ..	...	...	...	1/0	—	—
THE LAIRD O'COCKPEN (Sol-FA, 0/6) ... ..	...	...	...	1/0	—	—	THE WRECK OF THE HESPERUS ... ..	...	...	...	1/6	—	—
H. W. STEWARDSON.							HENRY WATSON.						
GIDEON ... ..	...	...	...	4/0	—	—	IN PRAISE OF THE DIVINE (Masonic Ode) ... ..	...	...	...	2/0	—	—
STEFAN STOCKER.							A PSALM OF THANKSGIVING ... ..	...	...	...	1/0	—	—
SONG OF THE FATES ... ..	...	...	...	1/0	—	—	WEBER.						
SIGISMOND STOJOWSKI.							COMMUNION SERVICE, IN E FLAT ... ..	...	...	...	1/6	—	—
SPRING-TIME ... ..	...	...	...	1/0	—	—	IN CONSTANT ORDER (Hymn) ... ..	...	...	...	1/6	—	—
J. STORER.							JUBILEE CANTATA ... ..	...	...	...	1/0	1/6	—
MASS OF OUR LADY OF RANSOM ... ..	...	...	...	1/6	—	—	MASS IN E FLAT (Latin and English) ... ..	...	...	...	1/0	1/6	2/6
THE TOURNAMENT ... ..	...	...	...	1/0	—	—	Do., IN G (Latin and English) ... ..	...	...	...	1/0	1/6	2/6
E. C. SUCH.							PRECIOSA (Choruses only, 0/6) ... ..	...	...	...	1/0	—	—
GOD IS OUR REFUGE (46th Psalm) ... ..	...	...	...	1/0	—	—	THREE SEASONS ... ..	...	...	...	1/0	—	—
NARCISSUS AND ECHO ... ..	...	...	...	3/0	—	—	THEOPHIL WENDT.						
Ditto (CHORUSES ONLY) ... ..	...	...	...	1/0	—	—	ODE ... ..	...	...	...	1/6	—	—
ARTHUR SULLIVAN.							S. WESLEY.						
GOLDEN LEGEND (Sol-FA, 2/0) ... ..	...	...	...	3/6	4/0	5/0	DIXIT DOMINUS ... ..	...	...	...	1/0	—	—
KING ARTHUR, INCIDENTAL MUSIC ... ..	...	...	...	1/6	—	—	EXULTATE DEO (Sing aloud with gladness) ... ..	...	...	...	0/6	—	—
ODE FOR THE COLONIAL AND INDIAN	...	...	...	—	—	—	IN EXITU ISRAEL (English or Latin Words) ... ..	...	...	...	0/4	—	—
EXHIBITION ... ..	...	...	...	1/0	—	—	S. S. WESLEY.						
TE DEUM FESTIVAL (Sol-FA, 1/0) ... ..	...	...	...	1/0	1/6	2/6	O LORD, THOU ART MY GOD ... ..	...	...	...	1/0	—	—
TE DEUM (A Thanksgiving for Victory) (Sol-FA, 0/9) ... ..	...	...	...	1/0	—	—	FLORENCE E. WEST.						
T. W. SURETTE.							A MIDSUMMER'S DAY (Operetta) (Sol-FA, 0/6) ... ..	...	...	...	1/6	—	—
THE EVE OF ST. AGNES ... ..	...	...	...	2/0	—	—	JOHN E. WEST.						
W. TAYLOR.							A SONG OF ZION ... ..	...	...	...	1/0	—	—
ST. JOHN THE BAPTIST ... ..	...	...	...	—	4/0	—	LORD, I HAVE LOVED THE HABITATION OF	...	...	...	1/0	—	—
A. GORING THOMAS.							THY HOUSE ... ..	...	...	...	1/0	—	—
THE SUN-WORSHIPPERS (Sol-FA, 0/9) ... ..	...	...	...	1/0	—	—	MAY-DAY REVELS (Female voices) (Sol-FA, 0/4) ... ..	...	...	...	1/6	—	—
D. THOMAS.							SEED-TIME AND HARVEST (Sol-FA, 1/0) ... ..	...	...	...	2/0	—	—
LLYN Y FAN (THE VAN LAKE) (Sol-FA, 1/6) ... ..	...	...	...	3/6	—	—	THE STORY OF BETHLEHEM (Sol-FA, 0/9) ... ..	...	...	...	1/6	—	—
E. H. THORNE.							C. LEE WILLIAMS.						
BE MERCIFUL UNTO ME ... ..	...	...	...	1/0	—	—	A FESTIVAL HYMN ... ..	...	...	...	0/8	—	—
G. W. TORRANCE.							A HARVEST SONG ... ..	...	...	...	1/6	—	—
THE REVELATION ... ..	...	...	...	5/0	—	—	GETHSEMANE ... ..	...	...	...	2/0	2/6	—
BERTHOLD TOURS.							THE LAST NIGHT AT BETHANY (Sol-FA, 1/0) ... ..	...	...	...	2/0	2/6	—
A FESTIVAL ODE ... ..	...	...	...	1/0	—	—	A. E. WILSHIRE.						
THE HOME OF TITANIA (Female voices) ... ..	...	...	...	1/6	—	—	GOD IS OUR HOPE (Psalm 46) ... ..	...	...	...	2/0	—	—
(Ditto, Sol-FA, 0/6) ... ..	...	...	...	—	—	—	THOMAS WINGHAM.						
FERRIS TOZER.							MASS, IN D (Regina Cœli) ... ..	...	...	...	3/0	—	—
BALAAM AND BALAK ... ..	...	...	...	2/6	—	—	TE DEUM (Latin) ... ..	...	...	...	1/6	—	—
KING NEPTUNE'S DAUGHTER (Female voices) ... ..	...	...	...	1/6	—	—	CHAS. WOOD.						
(Ditto, Sol-FA, 0/6) ... ..	...	...	...	—	—	—	ODE TO THE WEST WIND ... ..	...	...	...	1/0	—	—
P. TSCHAIKOWSKY.							F. C. WOODS.						
NATURE AND LOVE (Female voices) (Sol-FA, 0/4) ... ..	...	...	...	1/0	—	—	A GREYPORT LEGEND (1797) (Male voices) ... ..	...	...	...	1/0	—	—
VAN BREE.							(Ditto, Sol-FA, 0/6) ... ..	...	...	...	1/6	—	—
ST. CECILIA'S DAY (Sol-FA, 0/9) ... ..	...	...	...	1/0	1/6	2/6	KING HAROLD (Sol-FA, 0/9) ... ..	...	...	...	1/6	—	—
CHARLES VINCENT.							OLD MAY-DAY (Female voices) (Sol-FA, 0/6) ... ..	...	...	...	1/6	—	—
THE LITTLE MERMAID (Female voices) ... ..	...	...	...	1/6	—	—	E. M. WOOLLEY.						
THE VILLAGE QUEEN (Female voices) (Sol-FA, 0/6) ... ..	...	...	...	1/6	—	—	THE CAPTIVE SOUL (Soprano, Mezzo, Contralto,	...	...	...	1/6	—	—
A. L. VINGOE.							and Tenor Soli, and Chorus for Female Voices) ... ..	...	...	...	—	—	—
THE MAGICIAN (Operetta) (Sol-FA, 0/9) ... ..	...	...	...	2/0	—	—	D. YOUNG.						
W. S. VINNING.							THE BLESSED DAMOZEL ... ..	...	...	...	1/6	—	—
SONG OF THE PASSION (according to St. John) ... ..	...	...	...	1/6	—	—							



# NOVELLO'S EDITION OF BACH'S CHURCH CANTATAS.

*A STRONGHOLD SURE - - - - -	<i>Ein' feste Burg.</i>
BIDE WITH US - - - - -	<i>Bleib bei uns.</i>
CHRIST LAY IN DEATH'S DARK PRISON -	<i>Christ lag in Todesbanden.</i>
COME, REDEEMER OF OUR RACE - - -	<i>Nun komm, der Heiden Heiland.</i>
FROM DEPTHS OF WOE I CALL ON THEE -	<i>Aus tiefer Noth schrei' ich zu Dir.</i>
GIVE THE HUNGRY MAN THY BREAD - -	<i>Brich dem Hungrigen Dein Brod.</i>
GOD GOETH UP WITH SHOUTING - - -	<i>Gott fähret auf mit Jauchzen.</i>
GOD SO LOVED THE WORLD - - - - -	<i>Also hat Gott die Welt geliebt.</i>
*GOD'S TIME IS THE BEST - - - - -	<i>Gottes Zeit ist die allerbeste Zeit.</i>
HOW BRIGHTLY SHINES - - - - -	<i>Wie schön leuchtet.</i>
IF THOU BUT SUFFEREST GOD TO GUIDE THEE	<i>Wer nur den lieben Gott lässt walten.</i>
JESUS, NOW WILL WE PRAISE THEE - -	<i>Jesu, nun sei gepreiset.</i>
JESUS SLEEPS, WHAT HOPE REMAINETH? -	<i>Jesus schläft, was soll ich hoffen?</i>
*MY SPIRIT WAS IN HEAVINESS - - - -	<i>Ich hatte viel Bekümmerniss.</i>
*O LIGHT EVERLASTING - - - - -	<i>O ewiges Feuer.</i>
O TEACH ME, LORD, MY DAYS TO NUMBER	<i>Wer weiss wie nahe mir mein Ende?</i>
PRAISE OUR GOD WHO REIGNS IN HEAVEN	<i>Lobet Gott in seinen Reichen.</i>
PRAISE THOU THE LORD, JERUSALEM - -	<i>Preise, Jerusalem, den Herrn.</i>
*SLEEPERS, WAKE! - - - - -	<i>Wachet auf.</i>
THE LORD IS A SUN AND SHIELD - - -	<i>Gott, der Herr, ist Sonn' und Schild.</i>
THE LORD IS MY SHEPHERD - - - - -	<i>Der Herr ist mein getreuer Hirt.</i>
THERE IS NOUGHT OF SOUNDNESS IN ALL	
MY BODY - - - - -	<i>Es ist nichts Gesundes an meinem Leibe.</i>
THE SAGES OF SHEBA - - - - -	<i>Sie werden aus Saba Alle kommen.</i>
THOU GUIDE OF ISRAEL - - - - -	<i>Du Hirte Israel, höre.</i>
WATCH YE, PRAY YE - - - - -	<i>Wächet, betet.</i>
WHEN WILL GOD RECALL MY SPIRIT? - -	<i>Liebster Gott, wann werd' ich sterben?</i>

ONE SHILLING EACH.

The wonderful individuality of these Church Cantatas. . . . An undreamt-of wealth of new phenomena meets our gaze on all sides; grand tone-pictures in new, strange, and diversified forms, single ideas of stalwart growth, and of free and noble birth; poetic inspirations of such unspeakable depth, that we are impressed with an unearthly awe.—SPITTA'S *Life of Bach*.

## BACH'S MOTETS.

*BE NOT AFRAID - - - - -	<i>Fürchte dich nicht.</i>	6d.
BLESSING, GLORY AND WISDOM - - -	<i>Lob und Ehre und Weisheit und Dank.</i>	6d.
COME, JESU, COME - - - - -	<i>Komm, Jesu, komm.</i>	1s.
*JESU, PRICELESS TREASURE (SOLI & CHORUS)	<i>Jesu, meine Freude.</i>	1s.
*NOW SHALL THE GRACE - - - - -	<i>Nun ist das Heil.</i>	6d.
*SING YE TO THE LORD - - - - -	<i>Singet dem Herrn.</i>	1s.
THE SPIRIT ALSO HELPETH US - - -	<i>Der Geist hilft unserer Schwachheit auf.</i>	1s.
*I WRESTLE AND PRAY (J. C. BACH) - -	<i>Ich lasse Dich nicht.</i>	4d.

\* May be had in Tonic Sol-fa.

A descriptive catalogue of the above will be sent post-free on application.

LONDON: NOVELLO AND COMPANY, LIMITED.



# COMPOSITIONS BY ANTONIN DVOŘÁK

## ORATORIOS, CANTATAS, &c.

SAINT LUDMILA. (Op. 71.) An Oratorio. For Soli, Chorus, and Orchestra. Written by JAROSLAV VRCHLICKÝ. English Version by the Rev. J. TROUTBECK, D.D.				s.	d.
Vocal Score	...	...	...	paper cover	5 0
Ditto	...	...	...	paper boards	6 0
Ditto	...	...	...	cloth	7 6
Vocal Parts	...	...	...	each	2 0
Vocal Score, German and Bohemian Words	...	...	...	...	8 0
Vocal Parts ditto	...	...	...	each	2 0
Full Score. English, German, and Bohemian Words	...	...	...	...	80 0
String Parts	...	...	...	...	30 0
Wind Parts	...	...	...	...	48 0
Book of Words, with Analytical Notes by J. Bennett	...	...	...	...	50 0
(per 100)	...	...	...	...	50 0
Ditto, without Analysis (per 100)	...	...	...	...	25 0

PATRIOTIC HYMN. (Op. 30.) A Cantata. From the Bohemian Poem "The Heirs of the White Mountain." Written by V. HALEK. English Words by the Rev. J. TROUTBECK, D.D.					
Vocal Score, English Words	...	...	...	...	1 6
Ditto German and Bohemian Words	...	...	...	...	3 0
Full Score. English, German, and Bohemian Words	...	...	...	...	21 0
String Parts	...	...	...	...	4 6
Wind Parts	...	...	...	...	9 6
Book of Words, with Analytical Notes by J. Bennett	...	...	...	...	10 0
(per 100)	...	...	...	...	10 0

THE SPECTRE'S BRIDE. (Op. 69.) A Dramatic Cantata. Written by K. J. ERBEN. English Words by the Rev. J. TROUTBECK, D.D.					
Vocal Score	...	...	...	paper cover	3 0
Ditto	...	...	...	paper boards	3 6
Ditto	...	...	...	cloth	5 0
Ditto Tonic Sol-fa	...	...	...	...	1 6
Ditto German and Bohemian Words	...	...	...	...	6 0
Vocal Parts. English Words	...	...	...	each	1 0
Ditto German Words	...	...	...	...	6 0
Full Score. English, German, and Bohemian Words	...	...	...	...	63 0
String Parts	...	...	...	...	17 6
Wind Parts	...	...	...	...	30 6
Book of Words, with Analytical Notes by J. Bennett	...	...	...	...	50 0
(per 100)	...	...	...	...	50 0
Ditto, without Analysis (per 100)	...	...	...	...	25 0

STABAT MATER. (Op. 58.) For Soli, Chorus, and Orchestra.					
Vocal Score	...	...	...	paper cover	2 6
Ditto	...	...	...	paper boards	3 0
Ditto	...	...	...	cloth	4 0
Ditto Tonic Sol-fa	...	...	...	...	1 6
Vocal Parts	...	...	...	each	0 9
Full Score	...	...	...	...	45 0
Orchestral Parts, complete	...	...	...	...	30 0
Book of Words, with Analytical Notes by Joseph Bennett (per 100)	...	...	...	...	15 0

AT THE FOOT OF THE CROSS ("Stabat Mater," Op. 58). The English adaptation by Fred. J. W. Crowe; the accompaniments arranged for the Organ by H. Elliot Button.					
Vocal Score	...	...	...	...	2 6
Ditto	...	...	...	paper boards	3 0
Ditto	...	...	...	cloth	4 0
Ditto Tonic Sol-fa	...	...	...	...	1 6
Vocal Parts	...	...	...	each	0 9
Book of Words (per 100)	...	...	...	...	5 0

MASS IN D. (Op. 86.) For Solo Voices (or small Chorus), Chorus, and Orchestra. The English Adaptation by the Rev. J. TROUTBECK, D.D.					
Vocal Score	...	...	...	...	1 6
Ditto (Communion Service)	...	...	...	...	1 6
String Parts	...	...	...	...	6 6
Wind Parts	...	...	...	...	11 0
Full Score, MS.	...	...	...	...	...

REQUIEM MASS (Op. 89.) For Soli, Chorus, and Orchestra.					
Vocal Score	...	...	...	paper cover	5 0
Ditto	...	...	...	paper boards	6 0
Ditto	...	...	...	cloth	7 6
Vocal Parts	...	...	...	each	1 6
Full Score	...	...	...	...	63 0
Orchestral Parts, MS.	...	...	...	...	...
Book of Words, with Analytical Notes by J. Bennett	...	...	...	...	50 0
(per 100)	...	...	...	...	50 0
Ditto, without Analysis (per 100)	...	...	...	...	25 0

## ORCHESTRA.

SYMPHONY IN G. (No. 4, Op. 88.)					
Full Score	...	...	...	...	30 0
String Parts	...	...	...	...	10 0
Wind Parts	...	...	...	...	22 0

## PIANOFORTE SOLO.

POËTISCHE STIMMUNGSBILDER. (Op. 85.)					
In Three Books	...	...	...	price	...

### BOOK I.

Nächtlicher Weg (Twilight way).  
Tändelei (Toying).  
Auf der alten Burg (In the old castle).  
Frühlingslied (Spring song)

### BOOK II.

Bauernballade (Peasant's ballad).  
Klagendes Gedenken (Sorrowful Reverie).  
Ein Tanz (A dance).  
Koboldstanz (Goblins' dance).  
Serenade (Serenade).

### BOOK III.

Bachanale (Bachanalian).  
Plauderei (Tittle-Tattle).  
Am Heldengrabe (At the Hero's grave).  
Am heiligen Berg (On the Holy mount).

## PIANOFORTE DUET.

SYMPHONY in G (No. 4)				...	...
-----------------------	--	--	--	-----	-----

## VIOLIN AND PIANOFORTE

ALLEGRETTO GRAZIOSO, from Symphony in G				...	...
Arranged by S. COLERIDGE-TAYLOR				...	...

## ORGAN.

### ARRANGEMENTS BY G. C. MARTIN.

A Selection of Movements from "St. Ludmila"				...	...
No. 1. Air, "I long with childlike longing."				...	...
2. Chorus, "The gods are ever near."				...	...
3. Air, "O grant me in the dust to fall."				...	...
4. Air, "Thy leading would I had not follow"				...	...
5. Prelude and Chorus, "Mighty Lord."				...	...
EIA MATER, from "Stabat Mater"				...	...

## SONGS.

ALBUM OF SIXTEEN SONGS (English and Words)				...	...
Go forth, my song, delay not (Ihr Lieder soll't es)				...	...
'Twas wondrous sweet that dream of ours (Es				...	...
allerschönste Traum).				...	...
Nought to my heart can bring relief (Mein				...	...
traurig).				...	...
Rest in the valley (Ruhe im Thale).				...	...
The Orphan Child (Das Waisenkind).				...	...
The Noddy (Das Sträusschen).				...	...
The Rose (Die Rose).				...	...
The Cuckoo (Der Kukuk).				...	...
The Lark (Die Lerche).				...	...
The Forsaken (Die Verlassene).				...	...
The Strawberries (Die Erdbeeren).				...	...
Visions of heaven I fondly paint (Als ich s				...	...
Himmel sah).				...	...
This I would ask each tiny bird (Ihr winzi				...	...
Vögelein).				...	...
Like to a linden tree am I (Ich gleiche einem				...	...
baum).				...	...
All ye that labour, come to Me (Ihr Alle, die				...	...
Ihr seid).				...	...
All through the night a bird will sing (s' Vöge				...	...
die Nacht hindurch).				...	...

EIGHT LOVE SONGS. (Op. 83.) English, Ger				...	...
Bohemian Words				...	...

INFLAMMATUS ET ACCENSUS ("Stabat Mater				...	...
--	--	--	--	-----	-----

## SERVICES, ANTHEMS, &c.

OFFICE FOR THE HOLY COMMUNION in D				...	...
AT THY FEET IN ADORATION (T.T.B.B.)				...	...
BLESSED JESU, FOUNT OF MERCY. (Tonic S				...	...
BY THY GLORIOUS DEATH AND PASSION				...	...
HOLY GHOST, TO EARTH DESCENDING				...	...
Ludmila")				...	...
BLOSSOMS BORN OF TEEMING SPRIN				...	...
("St. Ludmila.") (Tonic Sol-fa, 2d.)				...	...
NOW ALL GIVES WAY TOGETHER. ("St. L				...	...
(Tonic Sol-fa, 2d.)				...	...
Full Score				...	...
String Parts				...	...
Wind Parts				...	...

FAC ME VERE TECUM FLERE (T.T.B.B.).				...	...
Mater")				...	...
THOU WHO ART FOR EVER BLESSED				...	...
Mater')				...	...

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.







